The Comet

1939-40

McDOUGALL *Commercial* HIGH SCHOOL
YEAR BOOK

[redacted]

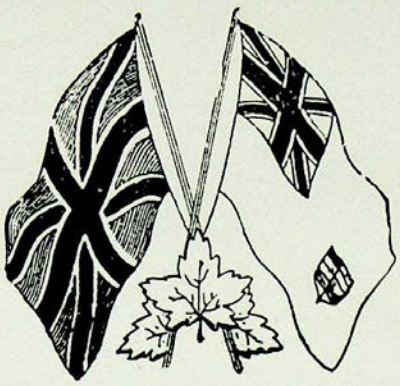
McDougall Commercial High School

Year Book, 1939-1940

COMET STAFF

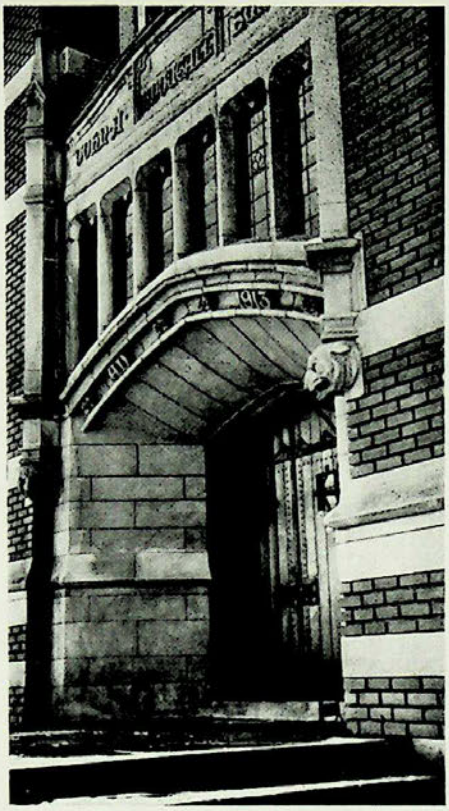
Editor	Edith Small
Assistant Editor	Lois Plumley
Business Manager	Phyllis Docherty
Secretary-Treasurer	Bob Purvis
Circulation Manager	Elmer Carlson
Advertising Manager	Joyce Finlay
Features Editor	Dorothy Currey
Sports Editor	Dorothy Bolander
Valedictorian	Edith Wood
Photography	Bill Montgomery
Staff Adviser	C. M. Hollingsworth

O CANADA



THE following students and graduates from McDougall Commercial have joined the Canadian Forces to do their bit in the war to preserve DEMOCRACY.

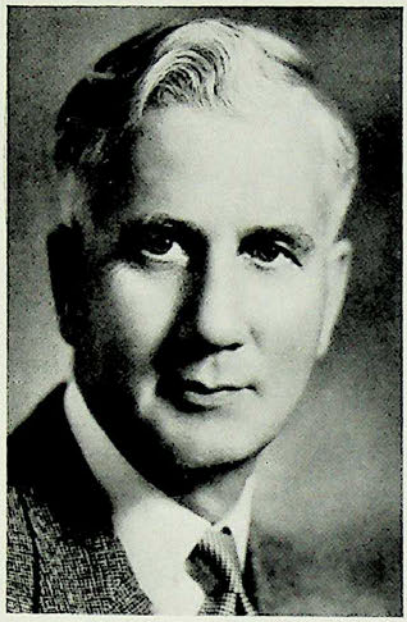
MARK ADZICK
PAUL LANGE
WALLY ANDERSON
DON HENDRA
ROBERT STEWART
HUGH WIGSTON
CHARLES TODD
ALAN EADIE
HARRY KNIGHT
JIM BODMAN
ZIGFRID ORZECHOWSKI
STANLEY FIDLER
EDWARD CARSON
ARTHUR CLOUGH
GEORGE SHILLABY
JOE TAYLOR
CLAYTON GRIFFITH
REGINALD FIGG



SCHOOL FRIENDS

The friendships of our schooldays seem to linger in the mind
After we have left the world of childhood far behind.
Though we make new ties as through the years our lives advance,
Changing with the changing time, and force of circumstance.
But when we cross the path of one with whom we shared those days,
Old names come drifting back to us through memory's golden haze.
As back along the track of long-forgotten things we stray.
Our recollections bridge the gap. It seems but yesterday.
Oftentimes the friendships of those former days will last,
Remaining when acquaintances of later years have passed.
Links are broken, names grow fainter, and affections cool;
But we remember to the end, the friends we made at school.

—PATIENCE STRONG



The Principal's Message

THE end of the school year is close at hand, with graduation "just around the corner." Most of you have worked hard to prepare yourselves for a place in business. The unfortunate part of it is that many of you are going to be disappointed in not finding an immediate opening. This situation is going to be a direct challenge to your strength of character.

Most of you know something of Abraham Lincoln, but how many of you know the long series of defeats he experienced before success finally came to him? He was defeated in 1832 as candidate for legislature; the following year he lost all his property; in 1838 he was defeated as candidate for speaker; from 1840 to 1858 he was defeated as candidate for elector; commissioner of general land office; candidate for Congress; for Vice-President; again, as candidate for a U.S. senatorship. For 26 consecutive years Lincoln knew nothing but defeat, and then, in 1860, he was ELECTED AS PRESIDENT OF THE UNITED STATES!

In all history I know of nothing that offers a greater challenge to you boys and girls than the story of Lincoln—his persistence in the face of odds that would have overwhelmed any man of less courage.

I repeat—the disappointments you are bound to meet will be a direct challenge to your strength of character. If you have the "stuff" in you, I know you will succeed. My best wishes are yours.

J. P. PAGE.

OUR TEACHERS

Editorial

TIME will soon mark the end of our scholastic days of 1939-40, and the "finis" to another school year will be recorded.

As we look back on this eventful year, we cannot help but remember the all-too-few school dances, the many enjoyable skating parties, the lits which were occasions always looked forward to, and the one sleigh-ride, which won hearty approval but could not be duplicated because of lack of snow. All this and more, contributed to make our school year at McDougall Commercial one to be remembered.

Laurels must be handed out in the field of sports. Again Commercial excelled all other schools with its basketball ability. This was proven when both the girls and boys remained holders of the Interschool Championships. Our field day, though not as outstanding as in the past, showed good sportsmanship and fellowship on the part of both the participants and our great body of students.

But sports were not the only interest that held our attention. Much of our time was taken up with studies, and, under the capable and influential guidance of the teaching staff, we were piloted into safe harbors—ready for a long journey into the business world. We want to thank these teachers in our humble way, and especially Mr. Hollingsworth for his work behind the scenes of our Year Book. To one and all we extend our sincere gratitude.

To the Seniors we wish every success as they graduate into the business world. To the Juniors who take their places we say, "Fill well the vacancy left for you, and keep up the standards of the graduates." To the Freshmen we wish happy years at McDougall Commercial and every success in all their undertakings.

There will be no greater satisfaction at the end of our school days than for us to be able to say, "I have run a good race, I have fought a good fight, I have kept the faith."

—EDITH SMALL

Administration

MEN and women of the business world are not trained from books only. Leadership also comes from training in organization and administration. This type of preparation is abundantly available to Commercial students, as evidenced by the large number of clubs, groups, organizations, etc., at McDougall High School. The best wishes of the student body go to Phyllis Docherty and Harry Hole. These two students, in particular, have, in the opinion of the students, benefitted by their executive work in school activities. Popular vote of the members of the Students' Union elected them as the "Ideal Secretary" and the "Ideal Business Man." Congratulations!

STUDENTS' UNION

STUDENTS' UNION EXECUTIVE

Row One—Pearl Lastiwka, Bill Montgomery, Phyllis Docherty (President), Harry Hole (Vice-President), Isa Clark.
Row Two—Elsie Latta, Dorothy Currey (Secretary-Treasurer), Ruth Heslep, C. M. Hollingsworth (Staff Adviser), Eugene Smith, Grace Syme, Beatrice Clendening, Mabel Boyd.
Row Three—Elmer Carlson, Esther Ward, Vere Lindon, Muriel Renaud, Eleanor Latta, Kurt Jeske.

THE UNION ACTIVITIES

MANY activities were enjoyed throughout the past school year as a result of the unfailing efforts of the Students' Union.

One of the most outstanding endeavors of the Union during the past year was the issuing of rings and pins to the students of the school, the design of which was chosen by the Union.

School sweaters were also made available for the second year in succession, although they were designed differently from those of last year.

Two skating parties were held during the year—one at the Alberta Avenue rink, and the other at Central. Both were very successful.

The most unusual event of the year was the sleigh riding party. It was the first of its kind at Commercial and was voted a success.

Besides these activities two dances were held—the Igloo Capers and the Commercial Prom. Both affairs were well attended by the students and their friends.

"Lits" were held monthly during the year and displayed the talent of various students. At one of these the Dramatic Club presented the play, "The Higher Entrance Examination."

On the whole the Students' Union can report a very successful year.

—ISA CLARK

PUBLICATION STAFFS

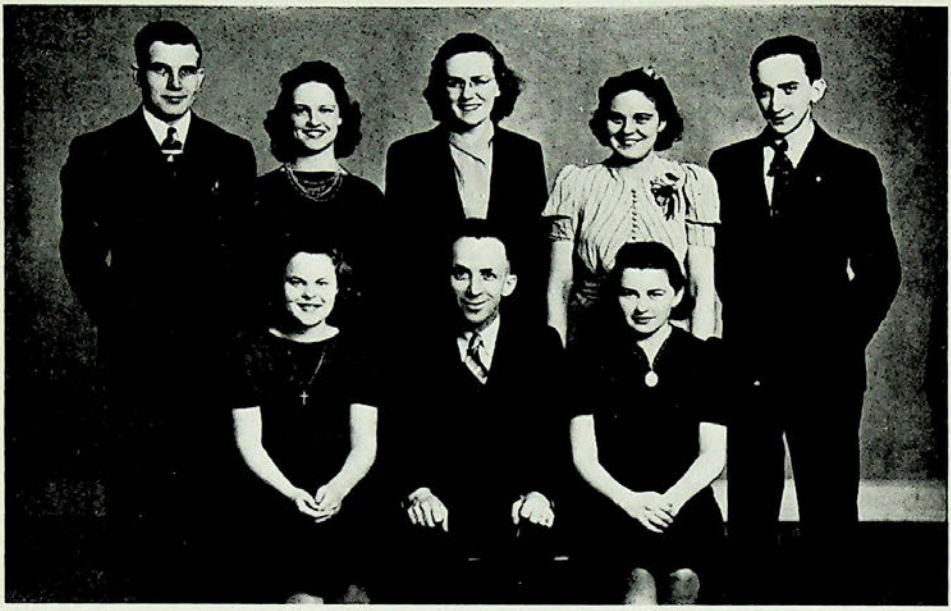
THE COMET STAFF

Row One—Edith Wood, Edith Small, C. M. Hollingsworth (Staff Adviser), Dorothy Currey, Phyllis Docherty.
Row Two—Elmer Carlson, Joyce Finlay, Bob Purvis, Dorothy Bolander, Bill Montgomery, (missing—Lois Plumley).

STAFF OF THE CHRONICLE—"CANADA'S OTHER GREAT NEWSPAPER"

Row One—George Aitken (Business Manager), Lois Knight (News Editor) Harry Hole (Editor), Dorothy Bolander (Sports Editor), Arnold Blakey, Catherine Ewing.
Row Two—Harry Cowan (Advertising Manager), Dorothy Currey (Assistant Editor), Celia Flett (Feature Editor), Pat McGregor, Bill Montgomery (Circulation Manager).

GRAD CLASS EXECUTIVE



Row One—Pat Peart, Mr. Earl Garlough (Staff Adviser), Margaret Jenkins.
Row Two—Eugene Smith (President), Flora Reid, Marie Sanborn (Secretary),
Beryl Westbrook, Bob Purvis (Vice-President).

CARRY ON!

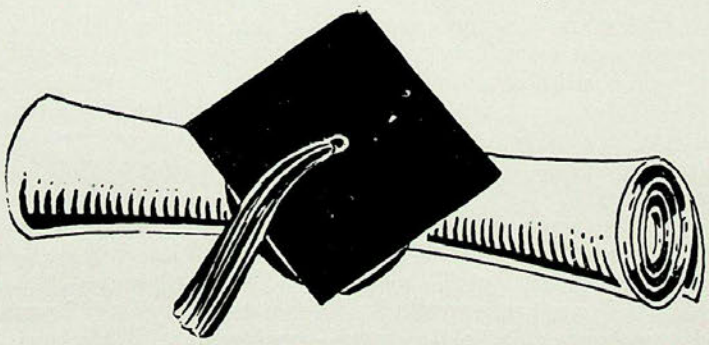
TODAY there is a need for alert, young people to take over this mad world which the preceding generations have plunged into such a predicament. There is a need for someone who can solve the problems our parents have left us. In supplying this need Commercial and its students are performing a service, the magnitude of which they little realize. "Satisfactory Service" is a tradition with McDougall Commercial Graduates. Carry on!

Classes

SCHOOL LIFE

When once the day begins at nine,
Students arrive, their eyes a-shine;
Down the hall, their footsteps clatter,
Everywhere is lively chatter;
Old Man, Time, will never wait,
For those students who are late.
In the rooms are shouts of laughter,
Ne'er a thought of studies after;
Some are joyful, some are glum,
Some chew candy, some chew gum;
The teachers disapprove of these,
That's why the students like to tease.
The teacher creeps up to the door,
He ope's it wide; gosh—what a roar!
With one look he makes them quiet,
Stops the usual morning riot,
Silence stills the noisy strife;
This is School. Oh, what a life!

D.L.M.



Valedictory

ANOTHER year is ending; another group of students are ready to be graduated and take their places in the business world. To us who are graduating, this is probably our most important school year, for it is during these last few months of our school life that the finishing touches are added to our business training. This year, the doors of opportunity are open wider than they have been for many years. We have often dreamt of our Graduation Day and have looked forward to its coming with expectancy and exhilaration, but now that it is close at hand, we look beyond and view our "after graduation days" with some uneasiness and fear.

Graduates, do your best and be proud of your efforts, for what you do today will be remembered by someone tomorrow.

The treasures which you have stored up during the past years cannot be bought—they are priceless. As the future becomes the present, and this in turn becomes the past, you can add to the wealth of your unseen treasure of memories.

The Dawn of Life is Childhood. Just as the dawn of day lasts only a few hours, so the Dawn of Life remains only a few short years.

In the same manner that dawn merges into morning, Childhood gradually evolves into Youth. Such a vast number of new experiences confront the adolescent—fear, hate, greed, love, jealousy, envy. With the exception of love, Youth, to live at peace with himself and the world, must endeavor to overcome these unseen forces. Youth is the time of trials and tribulations, when to him, everything but love, seems to rule the world. Youth feels impelled to rush about, to see as much as possible in a limited period of time. Youth dislikes slackening his pace so as to allow the "batteries" of his energies to become "re-charged."

But as Youth grows older, he realizes that the world is not the happy contented place that he imagined it as a child. As Youth enters the business world, he is invariably faced with trying situations—days when the sun simply will not come smiling through. Whatever you do now, do not let your troubles overwhelm or conquer you. Fight them to the end—be master of your failings. Let "Courage" be your password.

The peak of day is high-noon—the time when the world is at its brightest. Likewise, Youth is climaxed by Middle-Life. After the "race against time" of Youth, Middle-Age, with its responsibilities and fulfilled desires, gradually takes on dignified importance. The youth of yesterday is older now—and wiser. Little trifles do not bother Middle-Age. The manners practised in Youth now aid or hinder him

in rising to a higher position. It is the time when the more serious side of Life takes on importance; when solid foundations of security for the future are laid; when responsibilities are taken on; when the words "Learn to labor and to wait" carry a significant meaning.

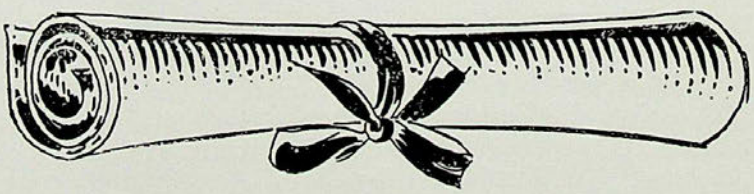
The day lengthens; the quiet calm of even-tide descends upon a weary world. In the same manner, Middle-Life greets Old-Age. The mischievous, twinkling eyes of Youth have long since lost their sparkle; the eyes which through the tireless years of Middle-Life saw joys and sorrows, now become dimmed with advancing years. A snowy crown of soft, gleaming radiance surrounds the lined and care-worn face, making furrows that tell the stories of the years.

The Evening of Life brings with it peace of mind and contentment of soul, a time when all the old scenes are enacted again in memory's eye.

When you come to the end of learning years,
And you sit alone with your thoughts,
While the scenes of yester-year flit by
With the joys that the times have brought;
Do you think what the end of those happy years
Can mean in the years to come?
When you think of the joys that are long since passed,
And of friends whose work is done.
Well, this is the end of the happy years,
Near the start of a journey, too;
But it leaves a thought that is big and strong,
With a wish that is kind and true;
For memory has painted these care-free years,
In colors that never fade,
And we find at the end of our toiling years,
The souls of the friends we've made.

We who are graduating would do well to remember that our lives are patterned after the lives of our forefathers. Actually, Life never changes—it is only the people who change their mode of living. Let us, then, as graduates, go out into the world, as so many before us have done, and give of our best. If at first we do not succeed, let us recall to mind the struggles of our forefathers, and bear our burdens with the same cheerfulness that they did many years ago. Our job is a hard one, but no harder than theirs. It is up to us to make use of our advantages. Should we not, then, fulfill the code of our day? With these words I challenge you. Good luck to you, the Graduates of 1940!

—EDITH WOOD



GROUP ONE

Teacher—Mr. Garlough

Class Editors—Margaret Jenkins
Pearl Lastiwka

With Mr. Garlough at the helm,
We gather knowledge of the realm.
You know he doesn't teach for fun,
For look at us—the wise Group One.
While Mr. Page stands ably by,
He scans us all with watchful eye;
It must be "he's a wise old bird,"
For he calms us down without a word.

Legend: (1) Ambition; (2) Aversion; (3) Weakness; (4) Favorite Expression.

DOROTHY CHANDLER *(Dopey)*—(1) To have her dreams come true; (2) Having things block her view; (3) Talking too much with "Mac"; (4) Oh Mama!

ISA CLARK *(Isi)*—(1) To learn how to use a can-opener; (2) Boys that wear spats; (3) Hockey; (4) Who told you?

JEAN COBURN *(Cobby)*—(1) Keep my job; (2) Two-bits; (3) Davey; (4) It's as cute as a bug's ear.

DOROTHY CURREY *(Dot)*—(1) To graduate; (2) Guys who take candid snaps; (3) A tall, dark handsome from Vic.; (4) I'm surprised at you.

BARBARA DAHL *(Barb)*—(1) Travel; (2) Housework; (3) Cherry sodas and Robert Taylor; (4) Oh, Dear!

JOHN DUBETZ *(Two-bits)*—(1) Nil; (2) Flying dictionaries; (3) Girls in general, and one in particular; (4) Down there.

MARGARET FLEMING *(Marg.)*—(1) Travel; (2) Homework; (3) Cherry sodas and Clarke Gable; (4) Oh Boy!

DORIS GREEN *(Pinky)*—(1) To catch "him"; (2) Conceited men;

MARGARET JENKINS *(Jenks)*—(1) Get a job; (2) People who crack gum in the show; (3) B. R. from 97th Street; (4) Do you know something?

PEARL LASTIWKA *(Sugar)*—(1) To get married at least once; (2) Boys with big feet; (3) Hockey; (4) Get it!

ALICE LUCK *(Lucky)*—(1) Lacking; (2) People who go to Vancouver; (3) Olives; (4) I got a letter.

LOIS MCINTOSH *(Mac)*—(1) Wishing will make it so; (2) Spinach and other vegetables; (3) Talking too much to "Dopey"; (4) Oh coo!

MARGARET MITCHELL *(Brick)*—(1) Travel; (2) Gossips; (3) Tall brunettes; (4) T'aint the way I heerd it.

JENNY PAWLYSHYN *(Jezenneybell)*—(1) To be a second Abe Lincoln; (2) Males; (3) Talking; (4) Don't butt in while I'm interrupting.

MARGARET PATERSON *(Pat)*—(1) To become a Grad; (2) School; (3) Billy Batiuk; (4) Yoo Hoo!

MARY NIGHTINGALE *(Nitty)*—(1) To win an Irish sweepstake; (2) Mud; (3) Cocoanut Cream Pie; (4) Oh! Really!

Graduating Seniors

PATRICIA PEART *(Purdy)*—(1) To be a successful stenographer; (2) Hats; (3) Horses and dogs; (4) The name is Peart! P-E-A-R-T, not Pert.

LOIS PLUMLEY *(Babe)*—(1) To own a farm; (2) A certain boy in Group 1; (3) Anything in uniform; (4) So help me!

ENID PHILIP *(Mo)*—(1) To get out of here; (2) People who "pinch" pencils; (3) Letters; (4) How do you know?

GLADYS ROBINSON *(Tiny)*—(1) To grow taller; (2) Speeches; (3) Talking; (4) I don't know.

WALTER ROMANIUK *(Sour Puss)*—(1) To be a politician; (2) Giggling girls; (3) Ignorance; (4) If you can't talk to me properly don't talk at all.

PHYLLIS SEWERS *(Suey)*—(1) To get a job; (2) Conceited men; (3) Blonde giants; (4) Here I am again.

SARAH SIMOVITCH *(Simma)*—(1) Get a job; (2) Nosey males—such as Two-bits; (3) Dark haired men and food; (4) Do tell.

EDITH SMALL *(Little Edith)*—(1) To climb to higher heights and join the ranks of the tall damsels; (2) Getting her picture taken and beating the last bell; (3) Sodas and you guess! (4) Tell me another.

HELENE SONNENBERG *(Sunny)*—(1) To become a style expert; (2) The weather; (3) Giving people friendly advice; (4) Oh goodness!

LAURA STRACHAN *(Lolo)*—(1) To get my 120 word test; (2) French; (3) Basketball; (4) He's too loud.

AUDREY SUTHERLAND *(Suddy)*—(1) To learn how to cook; (2) Ill mannered men; (3) Dimples; (4) Hey! Can I borrow your homework?

EDITH WOOD *(Big Edith)*—(1) To have her ship come in; (2) Getting up to debate in economics; (3) Chocolate cake and males in blue uniforms; (4) Oh! No-o-o-o.

MARY ZABOROWSKY *(Zab)*—(1) To be a Grad; (2) Snobs; (3) Chocolate shakes served by Fred; (4) Go pluck a duck.

PHOEBE KELL *(Kell)*—(1) To become a member of the Grads; (2) Boys who write notes on the board; (3) Chewing gum; (4) Yeah!

MARION MILROY *(Pinkie)*—(1) To sit on the boss's knee; (2) Bows, not beaux; (3) Playing hookey; (4) So's your old man.

JOAN PINKSTON *(Joe)*—(1) To be a housewife; (2) Rowdy girls; (3) Entertaining *"Esprit de Corps"*; (4) Yes, well . . .

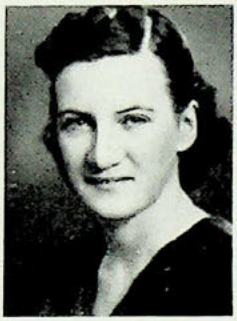
EDITH RITSON *(Ritzy)*—(1) To agree with the boss; (2) Arguments; (3) Well, they're tall and dark; (4) Oh Cuss!

MARGARET and NORA MORAN *(The Twins)*—(1) To be successful stenographers; (2) We'd rather not say; (3) Chocolate bars; (4) Oh, Dear!

Those who have left our ranks are: Willa Gerrie, Dorothy Robb, Mary Nightingale, Margaret and Nora Moran, June Biggs, Marion Milroy, Joan Pinkston, Jean Coburn, Edith Ritson, Phoebe Kell, Pat Redding, John Acton, Bob Coleman and Harry Stamp.

Our sincere wishes for their success in the place they have made in the business world go to each and every one of them.

Graduating Seniors



Juniors

GROUP TWO

Teacher—Mr. O. McKee. *Class Editor*—Louise Chadwick.

READERS, we pause on these pages to bring you this bulletin: A late communique just released by our news correspondent reveals the following observations on the Commercial Front, around the second sector:

GENERAL O. MCKEE was having the none-too-pleasant task, exciting as it was, of keeping order among the cuties (?) of the room. The extraordinary surprise of the visit to the "front" was the fact that the number in action upon that occasion was so large.

DOREEN DAVIS was remarking upon her own dumbness and found it difficult to reconcile the fact that her fellows had selected her as the "Ideal Secretary."

SONIA KUCHUK arrived at her favorite post beside John just too late. . . . (?)—had arrived first.

MABLE FOWLER found her attention confused, what with shorthand, and planes flying over the field.

OLGA GOLUB wasn't sure whether she was coming or going, but the telephone kept her at it.

JOAN MILNER refused to be quoted but it would appear that her mood reflected either a wish for a return of last winter's hockey wars or the invasion of the next hockey wars.

EDNA RIDDELL and CATHERINE OPULSKI "quietly" referred to their notes while the "general" supervised.

ROSE MICHAUD, having completed her own work before dead-line, once again was helping others to achieve the same feat.

JEAN CAMPBELL was still trying to find another merit mark when your correspondent departed.

HAROLD DOUGLAS sat dejectedly in the corner recalling how "she told him to stop sending her notes during hours of duty."

BILL BATIUK, the best sniper in the troupe, was offering to do some for his less accurate pals during his lunch hour.

MARIE COUPER day-dreamed about her ambitions to open a business and, as the proprietor, offer employment to herself.

EUGENE SMITH was a bit worried. He was evolving ways and means of securing the names and numbers of the nurses on duty.

PHYLLIS DOCHERTY was for the first time within memory of the writer, sitting still. It was not for long though, for she soon left duty-bound with a news dispatch for the "Bombshell" Daily.

EDNA KAROLUK cracked her gum and the "general" shouted orders to "Fall in!" He and others were relieved when Edna admitted the shot was only her Wrigley's.

MARGARET ROBINSON was making her actions speak louder than words.

HELEN MCCOMB failed to accomplish much with all those room "Romeos" surrounding her typing desk.

RALPH MORRISON appeared to be copying some letter technique which Harold had found successful in his means of attack.

NORA MCINNIS was a willing listener to June's troubles of the night before.

LILY NIELSEN was discovered over in one corner chanting "Boys may come and boys may go, but Lloyd goes on forever."

NORA LYON sat wondering what direction to go—with whom—and why.

JOHN ROSS was overheard remarking that he *almost* was eligible to be promoted to a higher rank.

GWEN DAVIES patiently waited for one of those men "who came to the aid of the party."

BERYL WESTBROOK couldn't understand why a boy like "him" couldn't understand a girl like "her." We agreed—neither could we.

GWEN RIDDLE began the usual explanation of why she had not done her work for Lieut. Garlough, but was interrupted by BARBARA BECKETT'S identical story about her difficulty in getting hers done. Both stopped, and Barbara proceeded to eat both lunches.

NORMA NACCARATO, whose favourite saying is "Oh-h-h, who is he?" was this time describing the latest prisoner brought in.

JUNE YOUNG had just returned from her latest "leave" and found the combined strain of unfinished work and complaining feet, just too much.

LOUISE CHADWICK, with numerous trophies around her neck, was outlining her plan to add to her store of "doo-dads."

MARY KLAPAUSZAK, it was confidentially reported to this writer, planned to be a magician's assistant during the next battle—"now you see her, now you don't."

On the list posted just above the "general's" desk we noted the following casualties: Melba Perlorca, Edith Turner, Ethel Yule, Margaret Smith, Christina Murray, Helen Kay, Evelyn Spillman, Carol Trego, Kay MacRitchie, Jim Smith, Paul Faryna, Lawrence Wedman, Sheila McKee, all lost in the line of duty. May they rest in peace!

GROUP THREE

Teacher—Miss A. Holley *Editors*—Betty Wilson, Margaret Blake

"'Tis an old maxim in the schools,
That flattery's the food of fools;
Yet now and then all men of wit
Will condescend to take a bit."

MURIEL RENAUD, our choice for room representative, excels in vocabulary lists.

DOREEN HILLIARD'S athletic ability is outstanding, especially in drill periods.

BILL COPELAND has gone up that shorthand ladder farther than most of the rest and we hope he reaches the top of the "heap."

DOROTHY SMITH'S motto, "Work while you work and play while you play," plays an active part in her daily routine.

DOREEN MACDONALD has aroused our curiosity and we aim to ask her soon, 'What is the topic of her daily conversation with Mr. McKee?'

MARGARET CURFMAN really has the knack of "Expressing Herself" in English.

ISABELL HAY is the most interested person in the room on the outcome of the E.A.C. campaign.

MARGARET REITZEL had the misfortune of breaking her thumb; it wasn't getting a ride; it happened (believe it or not), while playing broomball.

IRENE LINDSKOOG doesn't manage to get her math. homework done. Possibly the suggestion of Mr. McKee regarding housekeeping is the reason.

DOROTHY GOTTSCHALK, we understand, is enjoying a prolonged holiday. Where? Why?

EILEEN MCCULLOUGH is another girl who likes to take a holiday. When? Anytime, when sunny Alberta skies encourage it.

BELLE MACLEOD is mainly concerned with getting a mailable business letter but all the same, she excels in writing office practice letters.

ELSIE YOURSTON manages to keep a first-rate English note book. It's studious planning and organization with her, and she should benefit by it.

MARGARET MILLER surely has busy week-ends. Baking for her guests (who's next?) and teaching Sunday School would keep even you and me busy.

GEORGE WILSON finds time to make a success of both hockey and shorthand, but now that hockey is over, what will take its place?

PEGGY WATTS has an unsatisfying desire for Brandon. Has she told you who he is?

JEAN GRIFFIN and PHILANA GRAHAM are two song birds, whose entertainment during noon hours, never fails to attract a large audience.

DICKSIE WRIGHT, the sport of the class, will long be remembered for her unfailing willingness to share her lunch.

EVELYN PODAS is the shining light of Group Three when quizzes are on the program.

MARY MYRONYK has the privilege and distinction of being the only one who claims to enjoy speed tests.

WERNER LARSON produced an outstanding booklet on "Modern Trends." His artistic ability can and does reveal his trend.

LUCIE DALLAMORE occasionally catches the "later" street car, and it is reliably reported it is not the fault of the service.

JENNIE FULLER is tops when it comes to answering questions based upon Free Reading Books.

LYDIA MANELUIK, the Hollywood protege of the class, proved that she can act, in one of the more successful of the Commercial Lits.

ERVIN WATERSTON could if he only would—he has the—if he only would use it—darn it all, why doesn't he?

STELLA CHMILAR was a harpist in Heaven in that Lit, but she has much to do here before taking such an excursion permanently.

IRENE O'NEILL has the best stock of excuses. She always knows why she didn't get that assignment done.

Juniors

GROUPS II III & VI

KURT JESKE, the class representative, is the gentlemanly favorite of all the girls, but he doesn't care a hoot for the honour. He has work to do and does it.

JEAN LYONS, at the thought of reciting one hundred and fifty lines of memory work, completely passed out. Many others often wish they could, too, but all efforts to do the same thing, fail miserably.

MURIEL and BETTY BLANCHARD are talented dancers, but their real interest is at Westmount for some reason or other.

JOAN MACARTHUR is a champion swimmer but is rapidly reaching a similar state in the realm of shorthand.

NINA COPEMAN seems to have no problem which gum will not help her solve.

DAISY KEEN, good humoured and always smiling, delights in all kinds of sport including the game of eating her lunch before noon.

HILDA MORITZ is the class opportunist. It is expected that she will be first to get what she wants.

SYLVIA ROURKE, in Social Study periods, is one of the few who can make a report interesting.

MARGARET EKSE usually tops the class, and it was no surprise to anyone when she was selected as the "Ideal Secretary."

BETTY WILSON wants everything perfect. Her speed tests are no exception.

GROUP SIX

Teacher—Mr. Henderson *Editor*—Mabel Boyd

WHEN we assembled 'way last fall,
Forty-three students answered the call;
But due to jobs and other reasons
Seven have left us during the seasons.
Of those who are left, each has a verse,
It may not be good, but it could be worse.

BARBARA ALLAN—
She must have been a beautiful baby,
And must have been an obedient child,
For when Miss MacKay asks for her homework
Barbara promptly replies: "It's already filed."

EVA BANNOCK—
Eva is the classroom "squawk"
Always a scream and never a walk;
You'll always see her on the run
But we'll have to admit she's lots of fun.

MIKE BILOSKI—
Mike's ideas are very nice,
He always gives us good advice;
Never, never, never cheat
Or teacher, dear, may warm your seat.

Juniors

GROUPS II III & VI

HELEN BURTNIK—

Pretty is the word for Helen
Who with Mabel G. is always yellin';
She's the girl with "vim and verve"
And yet she claims she has no nerve.

DOREEN CAINE—

When she smiles it's a delight
To see this girl so fair and bright;
When she talks it's so insane
We know her as Miss Doreen Caine.

ELMER CARLSON—

In typing Elmer is the best
And always highest in the test;
If in this course he ran a race
He'd set the rest a dizzy pace.

MARJORY CORBETT—

Marjory is our Shorthand shark;
She always cops the highest mark.
In Bookkeeping, too, she can't be beat—
You must admit that's quite a feat.

THELMA DAVIS—

Thelma Davis, Tibby to us,
Does her Shorthand without much fuss;
Her notes are accurate, neat and snappy;
She always seems so gay and happy.

ROSE DEFILIPPO—

Here's to our Rose that blooms and blows
In sun, in rain, and even snows;
But, Rose, you'll fade like others gone
If you should bloom alone too long.

CATHERINE EWING—

You have heard of Cathy Ewing,
She is there when trouble's brewing;
She's really popular with males
'Cause she's fond of telling tales.

MABEL GEDDES—

An all-round athlete is Mabel Geddes,
We'd tell you more if she would let us;
All who know her think she's swell,
What else she does no one can tell.

WINONA HAUFF—

A timid girl is Winona Hauff—
In school she hardly dares to cough;
But when the buzzer goes at four
You'll see her buzzing out the door.

MARCIA HECKLEMAN—

Marcia's always dressed in style
And she's smiling all the while;
She doesn't have to wear a rose
'Cause she's perfect from head to toes.

AUDREY HENING—

A very smart girl is our Aud-ree
Especially smart in Stenography;
We haven't a doubt that she'll make good,
For up near the top she's always stood.

FREDA GROVES—

Surely you've heard of Freda Groves,
Because from room to room she roves;
Her fame is known as universal—
She's the nomad of Commercial.

ADELAIDE HOLMBERG—

A girl with such a disposition
Should always get a good position;
If a job she does procure
The school's tradition is secure.

MAY JOHNSON—

A quiet lass is our little May
Who from school is seldom away;
Nevertheless, it seems her fate
Never to come unless she is late.

EVELYN KARUCHAIN—

She's a sweet little headache
But she's lots of fun;
Her favorite expression
Is "pardon the pun."

BETTY KELLY—

Here today, away tomorrow
She's certainly the teachers' sorrow;
But she's a favorite anyway
Even though she's not here to stay.

MARGARET MCCRIMMON—

Blondes, brunettes and red-heads—
Which of these are dead-heads?
Certainly not the one in class,
Our red-headed Irish lass.

PAT MCGREGOR—

The best sport in the room is Pat
Who can always give you tit for tat;
Her flashing smile is realistic
Her pearly teeth are characteristic.

SAM MCKINLEY—
A comical fellow is our Sam
He gives his schoolmates many a slam;
But even though he is quite human
He seems to have no use for women.

RUTH MULCAHY—
Ruth's one aim is to be a singer,
Her classmates think she'll be a "dinger"
And lots of luck to her we wish,
She always was our favorite "dish."

SYLVIA MUNT—
Sylvia Munt excels in art
'Cause it comes straight from the heart;
Some day she will an artist be,
And when she is, we'll have a spree.

ISOBEL PARKIN—
A cute little girl is Isabel Parkin
And to her voice church listeners harken;
We'd tell you a secret that is a "dilly"
But 'twould not be approved by her Billy.

MARIAN RAMSEY—
Of our class she is the beauty
And yet she's not the least bit "snooty";
A pleasant word she has for all,
Broad, narrow, short or tall.

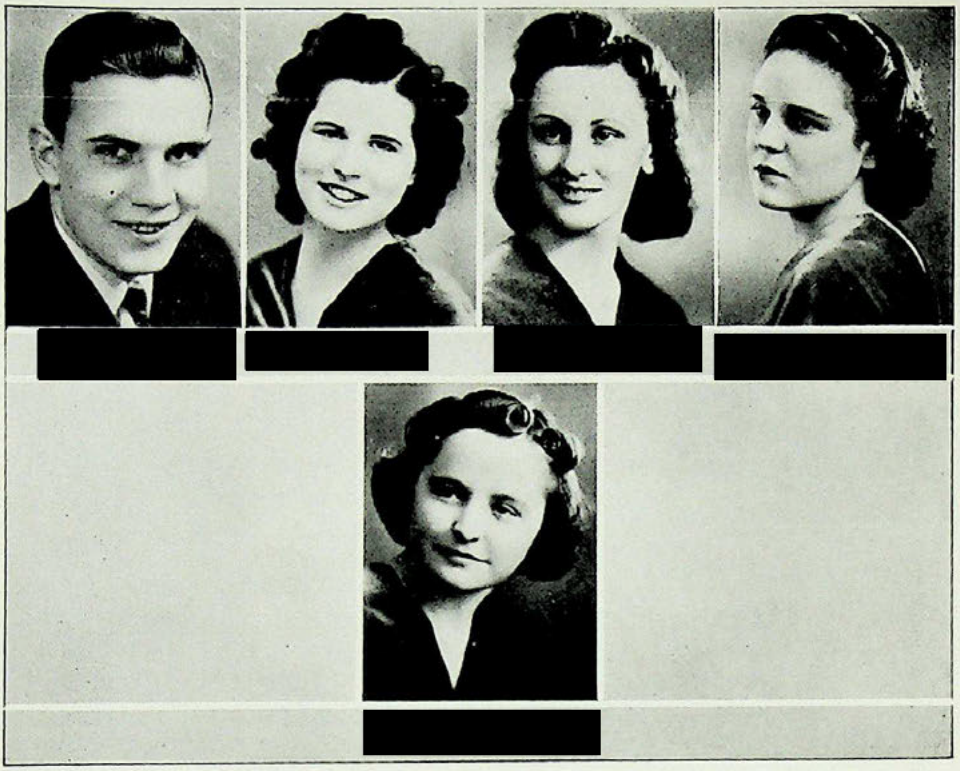
FLORA REID—
She is pleasant in the morning
And refreshing in the rain;
But when it comes to studies
She is such a scatterbrain.

EILEEN SADDY—
A dark-eyed miss is Eileen Saddy
Who claims "her heart belongs to daddy";
Her daddy surely must be keen
To have a daughter like Eileen.

VICTORIA SAIK—
To all the questions her answers are rare;
To her appearance she gives much care;
But her friendship we would not break
Merely for Victoria's sake.

WINNIE SMITH—
If you have to take a lickin'
Carry on and quit your kickin';
That's the motto of our Winnie,
So you see she is no "ninny."

BETTY SUMMERSGILL—
We have a girl named Summersgill
Who likes to crack a joke;
But usually these bad eggs here
Fail to see the "yoke."



JULIAN SURWILA—

Julian is a quiet lad
But his studies aren't bad;
If he doesn't stay away
We all proclaim it visitors' day.

JACK WALKER—

At basketball Jack does excel
But will he ever learn to spell?
We could say he was a talker—
We need a word to rhyme with Walker.

DOROTHY WILES—

A pleasant girl is Dorothy Wiles,
Who for everyone always smiles;
As a "stenog" she'd be efficient—
For a description that's sufficient.

IRENE WILLIAMS—

Irene Williams is very pretty
And her class mates think she's witty;
She is full of smart retorts
Such as "a face like a can of warts."

The following students are those who have left our class: MARIAN ROBB, HELEN CROSS, BETTY IBLE, MARJORIE WHITEHOUSE, DOROTHY WILSON, JIM ARDEN, AND BILL MCCURDY.

Specials

GROUP FOUR

Teacher—Miss A. Sparling. *Class Editors*—Harry Cowan.
Lois Knight.
Ruth Heslep.

HERE they come! Those Room 13 sleuths of knowledge, comprising one of this term's special classes. Despite the (sur)prise collection from numerous high schools as subject matter, a mingled friendship soon overtook the class. So, with good things to look forward to, we here predict that, as sure as there's a war on, this class will end up with a bang. With each member registered behind a typewriter, the greater part of the term has been devoted to pounding from the keys, their "lingo" derived from the "stenographer's code," in the form of shorthand notes.

It doesn't take an investigation bureau to reveal the following, compiled as a result of philosophical findings plus non-destructive (we hope not-too-personal) information about your friends; in view of which, we refer you to the oncoming attack of appendix(itis).

GEORGE "GUS" AITKEN—A laborious school pensioner with the great objective of 25 (average) in shorthand. He acquired an attendance to perfection, demonstrated his skill as a fashion show expert, and advanced the "Chronicle" with his managing and advertising ability.

OLGA MELNYK—The little (we mean it) Olga of Room 13, who always talks about Tommy. Probably will become a nursing stenographer.

SHIRLEY HAY—The true stenographer, with always a worry—quite tall and dark. She has a reason to be a well informed postal authority. With speed in typing, she's sure to succeed.

LAURA MCCLURE—With her skill is quite a (Mc)Clure. She could trade places with her sister Grace unnoticed (who knows she hasn't?). An excellent poster-maker, and a blonde that may be seen around Tech. next year. She aspires to spending her first pay cheque.

BERNICE HENDERSON—Slim, red-headed, and quiet, with an ambition to get a-head (what another?), there's no doubt she'll reach the top. Claims no relation to A.H.

RUTH HESLEP—One of Miss Sparling's actual prize pupils. "Hefty" or "Cleo" to her school intimates. She very skilfully won the short-story contest. Her words come fast and furious but she knows what they mean. A willing Year Book advertiser with well-liked and humorous qualities, and her own opinions.

JEAN WIGHAM—Has been a grand Room Rep. the whole year. Spends most of her time trying to reform that woman-hater Bob Purvis. They say she's in love, and it's not spring fever—It's 1940.

PAUL LANGE—A fine student of Miss Sparling's until he caught the torch of Britain's fame. A safe journey to him with his Dental Corps.

GOLDY HURTIG—With the raccoon coat and Pinnochio hat; to be wrapped up in furs is her delight. Weakness: Maintaining that all-day lipstick. Disputes Mr. Henderson's decisions till she's blue in the face. Ambition: To wear the King's ermine and also partake of her parent's fur trade.

Specials

GROUPS IV & V

SHIRLEY HAMMOND—An expert typist with a talkative, laughable and fun-filled nature. Thinks she deserves a diet but everyone likes her the way she is. Enjoys skating and arguing with the men.

PHILIP MYERS—That dynamic invader of the basketball floor who donated his delicacy to the fashion show at one of our main Lits. He excels as a harmonica harmonist and in arriving two minutes late from Vic.

LOIS KNIGHT—Wants to spell her name NITE. A small-sized wizard of stenography. Generally indisposed towards boys, except Phil. Delights in bothering Philips and endangering teachers' decisions.

RUTH BARRY—One of our cute and petite members, with outside interests, mainly one, who excels as Ada's side-kick herewith. One in a million, with those lovable green eyes. Not as shy as she might appear, not a bad sport, and not allergic to shorthand.

ADA BRADLEY—Oh! If she'd only let herself go (to a dance with Ray and pay). The ideal typing secretary to broke-ers, but a pain in the neck to Mr. Henderson and law.

ELSIE BRUNELLE—Isn't scared to tell "I haven't got it ready" (and if he doesn't like it). A hard worker in school, who exclaims "I have fun when I go out." Has an ambition to be a perfect secretary to a 100-grand playboy.

BILL NAKAMURA—Partakes of basketball indulgence. Joined our class slightly late, but passed a good many of us early in the term. An all round athlete with unexcelled work.

VERE LINDON—We missed her when she stayed away, much more than she missed her appendix. Everybody's confident she never tells a secret. Has a favour for "Bobs," and an ambition of 100 in spelling.

WINNIE MACDONALD—Our statuesque Madonna of Typewriters. Always beats the bell even if she has to lengthen her strides. Came to Commercial with definite ambitions to get somewhere.

PERCY PUTTOCK—Takes his choice then slyly tracks her down. He was elected as typical business man by this group, and contrary to public opinion may land a job. Unbothered by homework, he would like to pass sea-level in shorthand, but hasn't sunk yet.

JOAN BURNS—A poetic name, plus a harmonizing general quietude, plus future fame, plus excellent lady-like manners. Notable for the neatest set of notes in the class, and a yen for shorthand and bookkeeping.

BERYL GILCHRIST—One of our energetic bowlers. Pleasingly quiet, and of good repute in the opinion of her classmates. Oh yes, and typing is just her dish.

ADOLINE GORESKY—A swell kid when you get to know her, (says Ruth), but it's oh so hard to do so (how did he do it?). Never fails to meet her Nelson Eddy on the street car. Materializes the expression, "Oh fudge."

NORMA GREGORY—Small and blonde, but prefers them big. (Just why did Roy have to leave?) This room's ideal secretary candidate. Favoritism: "You phone me." Norma skis, dances, and belongs to the Gamma Sigma Gamma.

Specials

GROUPS IV & V

MATTY SIMPSON—The jolliest girl around; although caught with a blind typewriter she progressed just as much. Doesn't mind sitting next to Percy. She wields a mean pencil in shorthand, but is more interested in athletics than our he-man-taught subjects.

EFFIE SMETANA—She is one who wants to get somewhere, and another scarcity who really does all her work. Arrives early and stays late, anybody's private secretary. She's quiet and reserved, but we'd miss her absence.

JEFF HODGSON—One of our unaccelerated typists who avoids exertion. As an unshaven ex-Westmount sage, his chief diversion is dodging shorthand homework.

BOB SCOTT—Slightly long of structure and of fine basketball ability. He admits Walter's superior typing skill but evens things out on the floor. Enjoys missing Miss Sparling's periods with the rest of his basketball pals.

LILA CAMERON—Our chew-gum champ, and a prominent "talkie" with an ambition of a quick reply that'll make us "die." Lila entertains an incessant search for a good reason to start an argument.

HARRY COWAN—Came for a year of recuperation but found himself in the wrong territory. Learned Private Body Guarding while serving on the Chronicle. Started his business career by hiring a private stenographer to do his shorthand homework (did he pay her?).

DOROTHY DALE—Demure and dainty is "Dodie" to her friends. Never known to speak any ill, but always accompanied by worthy advice. A quiet nature and up-to-date work makes her popular and successful.

WANDA VANCE—Looks just as beautiful minus a tooth. She's everybody's friend, she always listens sympathetically to your troubles and always laughs at your jokes. But oh! You wanda dance with Wanda Vance.

MARJORIE SMITH—Afraid there will be no one to carry on the family name so she adopted a leap-year career. A jolly "hello" is her introduction. Her industriousness shows she is one of the few who do all the bookkeeping (they say they do).

WALTER PHILLIPS—Takes the lead in typing but would like to heave the machine out of the window. He is frequently investigating the performance of gadgets.

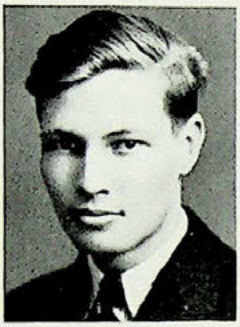
BILL DEMPSEY—Is not a fighter, but quite for the better, is a writer, in fact a Chronicle short-story essayist. Without a doubt, he curses us all for the racket we raise in his math. period. Summary: Has taken shorthand "for a ride," usually acquired a front seat, and would like an exterior seat in law.

VICTORIA DEUGAU—A superior lady to any acquaintance but probably "Vicky" to him. She's a flash at transcript and manuscript too, for she showed us "How to get to Heaven" in one of our prominent Lits. Thursday night headquarters—Roxy Theatre.

ROY FALTINSON—Rather the strong silent type with a possibility of an unexpected explosion. Hobby: One glorified rattle-trap, plus accessories. To him shorthand is an ancient language (in fact extinct).

Specials

GROUPS IV & V



VAUX EVANS—A gentleman of knowledge who hits top speed in shorthand. He's our latest room rep.; is one who frequently paddles in ping-pong, and may ably invade his father's business realm. Was glad of a front seat when Mr. Henderson brought in that "definitely feminine" student teacher.

BOB PURVIS—A hard-working supporter of school activities. One of the few who cared to differ with A. H.'s opinions. He is also a Hi-Y enthusiast and an attraction to the gentle sex. His popularity is shown in his election as Grad Vice-President.

RITA SHECKTER—Everybody loves Rita, including Jack. Small, smiling, and cute, she plugs away at her typewriter with an expressive lisp. Afraid of no man (with seven brothers she keeps in control), therefore she differs with Mr. Henderson.

JOHN (NY) FERGUSON—A Red demon of the Grad's sport, also a hammering hockey teammate. He frequently reveals his stored-up knowledge in the midst of an argument (and that ends it). Also admits most girls are crazy.

GROUP FIVE

Teacher—Miss C. MacKay *Class Editor*—Marie Sanborn

THE RISE OF CANADIAN CIVILIZATION

1930—Miniature Golf.
1932—Jig Saw Puzzles.
1934—Hog Calling Contests.
1936—Chain Letters.
1937—Knock Knock.
1938—Jitterbugs.
1939—Confucius Say.
1940—Group Five.

WITH "full steam ahead and don't spare the horses," or some such mixed metaphor, Skipper MacKay guided her cargo of blockheads through their paces, toward the business world. Early in the voyage we were thankful for such a master helmsman to tack in the stormy waters, or to warn us of shoals and rocks in the calm seas.

Then the war came along. We didn't scuttle our ship as was the popular mode, but anchored on the Rocks of Learning. The following epithets come from our passengers:

1. Ambition. 2. Pet aversion. 3. Favorite saying. 4. Weakness. 5. Hobbies.

LORNA IRVINE—She is pleasant and smart, and has the great art of a cherry "Good Morning" greeting.

ELLIE CHALOPA—A good kid, liked by all who know her. (1) To visit South America, but would accept a good substitute—a job. (2) Painting and swimming.

DOROTHY BOLANDER—A good-natured screwball. Her contagious giggle is an accepted fact at the back of the room. (3) Pistachio Nuts. She is bugs about basketball.

KATHLEEN HAGAN—The wee Irish Colleen who hails from Spruce Grove. (1) To be an air hostess. (2) That's a secret, but those tall dark and handsomes can phone anytime.

Specials

GROUPS IV & V

HUGH MACLEAN—(1) To be a private—in an office. (2) Dancing. (3) "Is that right?"

MAIDIE BLACKBURN—A real sport who is definitely on the cute side; is on the honor-roll when it comes to typing, shorthand, and skating. (1) To get a Rhett Butler.

DOROTHY STONE—A smiling gal with a heart of gold (but not hard hearted). She is well liked and thinks Shorthand's a cinch.

MARGARET SUTHERLAND—(1) To be a better stenographer than her sister. (2) Homework. (4) Swing Music.

HELEN DALE—A fair young damsel. Honors in spelling is her biggest aim. She will make an ideal secretary. (1) To see the world. (2) Sister worries.

AVIS MUNDY—A pleasant girl with a beaming face. When she dreams she always dreams of Charlie.

BERNICE MORRIS—She is pleasant and efficient, and never absent. She is fond of dancing and pals with Avis M.

GRACE TOPLEY—Her home is not in Edmonton; our loss is Didsbury's gain. (1) A secretarial job.

RUBY LAWSON—(1) To travel. (2) Street cars. (3) "You dumb bunny!" (4) Sports and reading.

HELEN MURPHY—(1) To grow tall. (2) Homework. (3) "You're crazy." (5) Reading.

CHARLIE NESS—(2) Work. (4) Curves. (5) Two gals from Room 14—believes that there is safety in numbers. Can always be heard threshing out world problems during bookkeeping.

STEPHANIE LAWRUSKA—(1) To stick Judge Henderson with a question, but there's no "cents" to wishin'. (2) Swing bands and symphony concerts. (3) "So what?"

VERA HALIBURTON—A modest little girl. (2) Double spacing. (5) Skiing (heing)—but where was her mind the time she fell in the river?

ARNOLD BLAKEY—Leaves Commercial after a year of stooging for the Union. (5) Beefing. He can always be counted on to come through and disturb the tomb-like silence of Law periods.

CELIA FLETT—A slap-happy blonde bomber, noted for her quick answers. Currently featured in "Giggles." (1) To get a job "tuning" basketballs.

RUTH MCCARTNEY—Small, shapely and blonde. She's a whizz at shorthand in school, and at acting out of school. Some lucky boss will appreciate her ability at hen-scratching.

LEWIS BROWNLEE—(1) To get an easy job. (2) Stamp collections. (3) "Now wouldn't that make a preacher swear?" (4) Hasn't found her yet.

JOYCE SEIGMAN—Prospectus—Shares in friendliness, unrestricted. (Promissory Notes will be accepted on account, in Law period only). (1) Seigman & Co., Ltd. (Only tall and 21 need apply).

GRACE SYME—Our winsome lass who will make a good secretary. (1) To get high G(eorge). (3) At some future time she hopes to exchange business for housekeeping and a hubby.

Specials

JOYCE TOBY—(3) "Shoot the sherbert to me Herbert." (4) Dancing feet and jam sessions. She has left us for a while, but if you're lonesome ring 99.

NORMAN CUMMINGS—Our master printer. (1) To be up with the class in Shorthand.

EMILY CHOBOTAR—A good scout—she hopes for a boss to please some day, some how, some way.

HILDA RUSS—(1) To be a secretary, to a travelling salesman. (2) Getting up in the morning. (3) "What, again?"

BETH BAKER—When it comes to skiing she really can make a graceful come-down. She is an expert in shorthand and typing.

JOAN GLOVER—She's good at typing and shorthand, but as an interior decorator, she is outstanding.

JOYCE DUNBAR—(1) To marry a railroad man, so while hubby is working, she can travel with the kids.

SYLVIA MICHALUK—Sylvia is a maid with blue-green eyes and golden hair. She'd love to be famous—but alas, she's such a scatter-brain (?).

HELEN MARKS—Five feet two and full of glee. Someday she hopes to see the world—she'd even marry a travelling salesman to do it.

INGER NONNECKE—Perfect typing is Inger's specialty. She's tall and graceful, and has dreamy eyes—better be careful boys, it's leap year.

JOYCE FINLAY—A swell kid who knows practically all there is to know about typing, shorthand and bookkeeping—just ask anyone who sits behind her in these periods.

ERNEST MAGUSS—Tall, dark and handsome. (1) An office some day, where he can rest his feet on the desk and meditate.

HELEN HERD—Full of nonsense and fun and never has her homework done. She won't be found where there is work, but if there's mischief, she'll be around.

LUCY KOSTYNUK—No clock-watcher is Lucy when typing after four. By the way, she has one of the best erasers in the room.

SOPHIE MARUSYK—Puts in hours of over-time. (1) To be a Private Sec. (4) She wouldn't give his initials; Friday mornings.

DOROTHY HAMM—The talkative half of the Hamm twins. Her ability in typing and shorthand will take her far in the business world.

HARRY HOLE—A "fell swellow," and very obliging with his knee when the street car's full at four. Next year will he be editing the "Casserole"?

JANET MARTIN—A horsewoman of no small repute, hurdles through school with ease. Next year she hopes to root for Varsity's gold and green. (5) Writing letters to her "sister." (???)

ART BECKETT—The little man who hasn't been around much lately but gets perfects in tests anyhow. He leaves to mourn his absence his desk, his typewriter and Charlie N.

JEAN VANDERBURGH—A busy brunette of small stature. Has many friends whom she loves dearly—six boys in all.

JENNIE LEWAK—Lamont's contribution to Group Five. She is a petite brunette who likes to hike out home over week ends—What (or who) is the attraction? Are you holding out on us, Jennie?

JEAN JEFFREY—Comes from Vegreville. (1) To conquer the business world. Here's to your success, friend; we hope you win out with an office, desk and marker.

MARIE SANBORN—At Commercial there are some cute little tricks, with personalities that click. We'll miss good old Sandy when she goes to Varsity with her puns and ever-ready jokes. (1) To get a Him.

MABEL MACAULAY—(1) Could it have anything to do with Johnnie? (2) Amateur songbirds and jitterbugs in Room 15 during noon hour. (3) "Hey Dot, what have you got for lunch?" (4) Shrimp sandwiches. (5) Photography.

These are no longer with us:

ZIGFRIED ORZECHOWSKI—He's in the army now.

EDNA PEOHLMAN—She prefers housekeeping to bookkeeping.

HISTORY OF THE YEAR

COMMERCIAL HIGH opened this year on September 5th with an enrolment of 396 students divided into nine groups. During the year a number of students left, some to take positions in the business world, some to enlist for military service, and some for various other reasons, with the result that at the present time the enrolment is 334.

This year there were some slight changes in the teaching staff. Miss McDonald returned to the school and Mr. Levy accepted a position at Queen Alexandra. Miss Lawrence left for England where she joined a Women's Auxiliary unit. Her place was filled by Miss Oliver.

During the year the Students' Union made possible various forms of entertainment for the students. They also issued sweaters, rings, and pins. This year saw the formation of a number of clubs among the students. Commercial athletes made a favorable showing in the annual track and field day, and also retained the basketball championships. To close the school year the Graduation Committee held a banquet and dance at the Corona. The Chronicle was also a successful undertaking.

For the first time in our school's history the principal was a candidate for a seat in the provincial legislature. Mr. Page won the support of a goodly number of Edmontonians and the students of McDougall wish him the best of luck in this new undertaking.

Taking it all in all this has been a very successful year at school, with excellent co-operation shown between the teachers and the students, and among the students themselves. We hope the following years at Commercial High will be as successful and enjoyable as this one has been.

JENNY PAWLYSHYN.

Freshman Classes

GROUP SEVEN

Teacher—Mr. C. Hollingsworth. *Class Editors*—Frances John. Marion Prior.

Group Seven daily sings a song,
To help them move their work along;
So this will serve to show you more,
What our group sings from nine till four.

"In My Merry Oldsmobile"—rightly describes Myrtle Davis who derives a lot of pleasure from driving cars—Dad's or otherwise.

"What's New?"—after staying away from school for days, Jack Bible returns with this query.

"Whistle While You Work"—Cora Dowling takes pleasure in whistling while working (?) but whistling takes so much of her time she never gets any work done.

"Jumpin' Jive"—suits May Ratcliffe who never sits still a minute if she can help it.

"Now that You've Gone"—Betty Grierson's lament since the disappearance of her appendix some months ago.

"Go Fly a Kite"—Beth Neale seems to be able to use this idea to advantage in disposing of homework, etc.

"I Don't Work For a Living"—admirably suits Fred McComb who appears to think that work is a sin.

"Ten Little Miles From Town"—croons Nancy Woronka as she travels from Beverly every morning to grace the halls of old Commercial.

"Deep in a Dream"—just a dreamer, Margaret Van Alstine struggles slowly out of a daydream whenever spoken to.

"Chatterbox"—what better word could describe Edina Young whose talk about nothing is nevertheless interesting?

"It's a Hap-Hap-Happy Day"—sings Bernice Crombie when exam papers are handed back. She can afford to with her marks!

"Goody-Good-Bye"—is Eileen Wem's refrain every four o'clock, as she makes it to the door and outside in nothing flat.

"Thanks For Everything"—should be the class attitude to Alice Baird for everything she has lent out during this year.

"How Srange"—it's a common sight to see Pearl Welsh muttering that when all her accumulated knowledge from last night deserts her so suddenly.

"Ragtime Cowboy Joe"—we always believe what we hear and we've been told that Joe Laing is quite a jitterbug when he gets started.

"A Beautiful Lady in Blue"—Bernice Fleming believes in wearing blue. It suits her which pleases everyone immensely.

"Faithful Forever"—Yep, faithful to the old school. Bill Potts will be at Commercial till he draws an old age pension.

"Thanks for the Memory"—Marie Braund's only knowledge of her night's homework is a faint memory.

"The South American Way"—Doris Benkie writes South American style. At least it looks that way for she's the only one who can read it.

"It's a Blue World Without You"—Barbara Grove blissfully eats her lunch during the morning but by noon time it's a blue world without it.

"Start the Day Right"—Betty Gardner has a method to start the day right; always sleep the first two periods every morning.

"Small Fry"—Although he's small, Fred Figg could be known as the "Mighty Mite."

"My Prayer"—the prayer expressed by Harry Fazackerley is that he will finally grasp the mysteries of shorthand.

"I Get Along Without You Very Well"—is Josephine Yaremchuck's opinion of things pertaining to school.

"In the Mood"—Faye Dobbie is always in the mood for an afternoon off and is mostly seen downtown.

"Confucius Say"—When Sandy Lukinuk come to school, it surprise —when he stay, it miracle.

"Good Morning"—Every morning is a good morning to Eleanora Ursel judging by the cheerful way she arrives at school each day.

"Did You Ever See a Dream Walking?"—well, we did because Betty Lyons is asleep so often we can almost see the dream.

"Billy"—Bill Montgomery is Chronicle Circulation Manager and on paper day, Room 15 is besieged by the cry of "Where's Billy?"

"Oh, Johnny"—what better song could be found for John Petherbridge than the song titled by his own name?

"Why Doesn't Somebody Tell Me These Things?"—is what Cecil Davis cries, when an exam appears.

"Bye-Bye-Blues"—it's easy for Ann Baziuk to sing such songs when it's a habit of hers to get high marks.

"If I Had My Way"—If Kathleen Thomson had her way there would be a movement abroad called "How to Banish Bookkeeping."

"Have You Forgotten So Soon?"—Bill Berry's mind wonders just that as all knowledge takes wings when needed.

"Wishing"—If wishing does any good then Thelma Lucas should receive an honor grading this year.

"Two Sleepy People"—Frances John and Marion Prior after making up the copy for Group Seven.

GROUP EIGHT

Teacher—Miss McDonald.

Class Editors—Beatrice Crumb.
Aldine Pemberton.
Joy Walford.

MISS MCDONALD:

When it comes to Shorthand she sure knows her work,
So it won't be her fault if we end up as a "Clerk."

DOROTHY PFEIFLE—Would make a good Charlie McCarthy—at least she is often in trouble for talking at the wrong time.

NELLIE HARRIS—The "Jumpin' Jive" of Room 16 is always "In the Mood" except for schoolwork and such.

BERNICE WHITESIDE—She has been on the sick list lately, but even the nurses find her as comical as we do.

ANNE BUSS—Seems to delight in coming to school just after the second buzzer. Some day she may come early and surprise us.

MARJORIE SINCLAIR—"I'm so-o-o sleepy" is Marj's favorite morning greeting. Early to bed would solve that problem.

BUNTY ROSE—Just "Loves a Parade." Who wouldn't if they could twirl a baton as well as our pretty Majorette can?

RAE SOMERVILLE—She's quiet and shy, but very naughty and experienced when it comes to passing notes.

BEATRICE CLENDENING—Refuses to lend any homework she may have done. After all she does the work—does well as a Room Rep., too.

GRACE FORBES—Has a little get-together every possible moment and talks over the day's doing with Mae.

JEAN GOWER—It is five-foot one and eyes of brown in this case—and how she can roll those eyes.

JUNE ABRAMS—Just bubbles over with laughter as her seat partner, Pearl, tells her a good one.

JOYCE NICOLSON—Her ambition was to become a dietitian, but the required knowledge turned her thoughts to stenography.

VIOLET HOPE—Has lovely blonde hair that goes very well with such a pleasing personality.

KATHLEEN PEPPER—Has been doing some high flying and gets quite a kick out of aeroplane rides.

GRACE ACORN—If she keeps up the good work, she may become the perfect stenographer.

FRANCES MCCALLUM—Should make a good night watchman—she sleeps all day and stays awake all night.

ELSIE BENISTON—Should go over the top in Dramatics. She has what it takes for lively roles.

BETTY SKOV—Says, "I don't work for a living," but the way she runs after street cars we think she's kidding us.

RUTH AYRE—Group 8's rosy-cheeked songstress who seems to have trouble with English because "You Can't Stop Her From Dreaming."

FLORENCE BAKER—Where there's Flo there's Marj and vice versa, but these jokesters have to stick together, don't they?

BEA CRUMB—A dark-haired, brown-eyed, mischief-maker, but she always gets high marks in her studies.

GRACE WRIGHT—Our cute little nightingale, who just can't wait until 11:45 for lunch, but has to dine during study period.

LEO ORNEST—One-half of the male population of Room 16 is dark and handsome, with a flashy smile that charms many a miss.

JOY WALFORD—She says, "You've Got to be a Football Hero," so boys, get out the old pigskin.

BETTY COLQUHOUN—"Good things come in small packages" describes her very well for she certainly is good at playing the piano and doing school work.

KEN JONES—"Six-foot Skipper Jones," otherwise known as "the One-Man Band," drummer extraordinary—better than Gene Krupa (so he says!).

FRESHMAN CLASSES—GROUPS VII, VIII, IX

ALDINE PEMBERTON—She has been singing "I'm Sorry for Myself." It couldn't be that he goes to Vic? Anyway, it doesn't affect her studies.

BLANCHE GREEN—Really believes in Leap Year ways and customs. We wonder who the reason is!

PEARL ROSENTRETER—Echoes June's little giggle, but she is very serious at her studies.

IRENE BROOKE—The "Problem Child" of Room 16 seems to find Shorthand very hard. Her pet saying is "Oh fuzz!"

THELMA HENNESSY—Sports some very pretty sweaters which she says she knits with her very own hands.

BETH GIVEN—A very quiet lass, but with that lovely complexion she could be a model for a well-known soap ad.

RACHEL NEWELL—A very quiet girl; has a little trouble drawing stages in Dramatics, but she makes up for it in other subjects.

JEAN WARD—Our talented piano and accordian player is a great favorite with the drill classes as well as at our Lits.

VERA GAVRONSKI—We wonder how long she will be able to fool the teachers with those evasive answers of hers?

JOYCE WILLIAMS—The athlete of our class, and a length ahead of everyone else when it comes to reading love stories in school.

ELSIE LATTA—One of our room reps., as cheerful as the day is long. Her handwriting is really something to be proud of.

JOAN BUCKLEY—"Sleepy Time Gal" runs a close second to Joyce when it comes to reading love stories in school.

HELEN BARCELO—Quiet and studious but very pretty in a dimpled sort of way. She always has her English done, and well done, too.

MARGARET TWITCHELL—She is liked by all for her bright and friendly disposition.

BUBBLES FERRIER—Makes good use of her spare periods and always gets her bookkeeping done. She plays a good game of basketball, too.

MAE ANDERSON—Is at a total loss without gum. When told to dispose of it, she just can't seem to work any more.

GROUP NINE HOROSCOPE

Teacher—Miss Z. Oliver.

Class Editors—Joyce Fidler.
Helen Blondin.
Dorothy Quilley.

CAPRICORN—December 22 to January 20.

You are a thinker. You have self-control, and usually conduct yourself in a dignified manner. You are ambitious and work hard enough to accomplish what you set out to do. You hide your emotions so that you don't show the sympathy you feel. Inattentive. Marry a person born under the sign of Taurus, Virgo, or Libra.

MINNIE SMALKO—As far as we know is rather quiet. Can't you hear someone, someday, on his knees, saying, "Marry me, I was born under the sign of Taurus?"

LAURA SHAW—Always the same. She pays close attention to her work. We hear she likes dancing.

VIRGINIA BURNETT—Shy! Remember the girl in "George's Proposal of Marriage?" Always happy—we wonder why?

JEAN LINKLATER—Serious and attentive. We hear she has six senses. Pray let us in on them.

PISCES—February 18 to March 21.

You are a sympathetic, loving, and trustful soul. You have the ability to make the most of circumstances, and are at your best when the task requires steady application of the mind and concentration of thought. You should marry a person who is born under the sign of Cancer, Scorpio or Virgo.

MURIEL KING—Has a pleasant disposition, is very polite, and an interesing story-teller.

JANET BUTCHER—Likes to mingle with just a few selected friends. She is quiet with the exception of a few study periods.

HELEN DAVIS—Generous and good-natured. She can take a joke even when it is on her, and who doesn't like that type?

NANCY KLYMAK—Easily annoyed but very sympathetic is this green-eyed girl. Remember us when you have accomplished much.

ARIES—March 21 to April 21.

You have the ambition and energy to succeed. A born executive. A lover of justice and freedom, will always be a true friend. Marry under the sign of Sagittarius or Leo.

ESTHER ANDERSON—Intelligent—is it heredity? She is cheerful and should go far.

ELEANOR LATTA—Who said that girls weren't as clever as boys? Here's proof right here.

JOE LUTSKY—Here is an extremely clever boy. My, my, three delights to any teacher's heart and all in a row!

TAURUS—April 21 to May 22.

A gentle creature so long as you receive fair treatment but if aroused you are stubborn and unyielding. You love luxury and you may have many love affairs. Marry—Capricorn, Virgo, or Cancer.

DOROTHY QUILLEY—Quiet though energetic. She takes a strong interest or a severe dislike to anything. No half measures for her.

JOYCE FIDLER—Sweet and quiet type—but watch out for those love affairs. She sings in a choir.

GEMINI—May 22 to June 21.

You have your share of curiosity and are of an experimental nature. You would do well in research work. You like a change and prefer to be always on the go. Marry—Aquarius or Libra.

JEAN WALKER—Has a good sense of humour and has a work-up to a laugh that will always make friends for her.

ESTHER WARD—Sings with the above mentioned. Can take and give a joke, and is a good sport.

JEAN ARNOLD—"Jeanne with the dark brown hair" is the average girl in nearly every sense.

JUNE LITCHFIELD—Was blessed with an abundance of gray matter and, unusual as it may seem, she uses it—in Math.

BETTY BALLANCE—Sympathetic and kind with a pleasant personality. She is a thorough worker.

VIRGO—August 22 to September 23.

Have a speculative mind, but inclined to worry too much. Fussy in tastes. You have an analytical mind and have good powers of discrimination. You learn quickly. You will never be in want, and if not successful now, you will be.

MARGARET LYONS—Seldom involved in trouble despite a very fiery spirit. Physically active.

HELENA BLONDIN—Lovable in all respects, especially in looks and manners. (Again shown by the part taken in a recent play).

MARGARET PULLMAN—She is sedate and quiet. If she continues to work as she does now she will succeed.

MARGERET PODAS—Extremely fond of a good time. She should go far with all her gumption.

HELOISE STOBERG—Very outspoken. Why did she move to the back of the room?

HELENE WETTERLEY—Clever is a mild word for her. A teacher's dream materialized.

LIBRA—September 23 to October 24.

You will fight for justice. Although you jump to conclusions and are quick-tempered you soon get over it. You are a lover of nature and the arts, and enjoy good literature. Marry Aquarius or Gemini.

NINA MILENCHUK—A graceful lander. Whenever she falls, she falls easily.

LOLA HOUSTON—Around five feet of activity—perhaps it's the five miles. A friend to all, enemy to none.

EVELYN MACDONALD—Quiet and serene. She's so quiet that she could win any contest for quietness.

RUBY FRANCIS—Studious? Oh! quite. She knows les verbes as well as les vocabulaires.

SCORPIO—October 24 to November 23.

Quick thinker, sure of yourself in speech and action, and you are inclined to believe your opinions are always right. You have good judgment, and are of an economical and constructive frame of mind. Have the ability and aggressiveness to accomplish what you set out to do. Marry Cancer or Pisces.

AUDREE FEGUENNE—Brimful of wit and energy. A friend to all, especially in French. She follows impish impulses.

ETHEL MUNDY—Intelligent, interesting, and always ready to sympathize.

ANNE DEMCHUCK—Independent in all but a few subjects. She is quiet as far as we know.

MARY WOOD—Generous, good-hearted, and affectionate. Always a good friend.

MARJORIE ALLEN—Quiet and independent of others. She operates a transfer system from door to desk.

SAGITTARIUS—November 23 to December 22.

You are one of the brighter little rays of sunshine. Have a happy and charitable nature. Dislike to be ordered about. Kind, loving, and have great foresight. Might be a success in one of the professions or the commercial world. Marry Sagittarius, Aries or Leo.

PHIL BARBER—Has a dignified manner—remember the convict? Slightly the romantic type.

EDWARD DYKES—In mathematics he knows his figures, but in shorthand not his curves.

MARGARET SLESSOR and WINNIE SLESSOR—Twins in name only. They are the only set we have. They bring rays of sunshine to everyone they know.

CLASS EDITORS

Row One—Marion Prior, Frances John, Louise Chadwick, Lois Knight, Margaret Jenkins, Pearl Lastiwka.

Row Two—Aldine Pemberton, Marie Sanborn, Joy Walford, Ruth Heslep, Margaret Ekse, Betty Wilson.

Row Three—Bea Crumb, Mabel Boyd, Dorothy Quilley, Helene Wetterley, Helena Blondin, Joyce Fidler.

Clubs

"ESPRIT DE CORPS"

THIS is not a French lesson, but the name of a club which draws together, once a month, the twenty-seven girls of Group One, who are now thoroughly prepared to take their places in the business world.

We shall attempt to tell you something of its development to date. In the year 1937-38 there were three groups of first-year students, the great majority of whom were girls—as girls naturally make the finest stenographers. Because they were mostly girls, and because the feminine set is usually quite frivolous, they became more or less a thorn in the flesh of their teachers. However, when the holidays were over, those who returned mourned the loss of many of their pals of the former year. Now there were only enough girls to occupy two rooms. This proved to be a gala year, and we'll wager even the teachers enjoyed the fun regardless of their complaints.

With the loss of still more students the third-year class is seated in a single room. Because this room is made up mainly of girls there is a strong feeling of *"esprit de corps."* This French phrase ("Team Spirit") has created such a feeling among the girls who have been together through thick and thin for the past three years that it gave rise to the *"Esprit de Corps"* club, in an earnest effort to keep the girls together after they have launched forth into the business world.

The graduating class of room eleven,
Composed of girls—just twenty-seven—
Are members of "Esprit de Corps."
Though several girls have left this year
We still retain their friendship dear.
We meet them at "Esprit de Corps."
While knitting sweaters white and blue,
We talk of friends whom once we knew
And wish they'd join "Esprit de Corps."
True Friends! The only kind worthwhile
Are those who greet you with a smile—
"Esprit de Corps."

Members are: Pat Peart, Pearl Lastiwka, Isa Clark, Dorothy Chandler, Jean Coburn, Barbara Dahl, Margaret Fleming, Doris Green, Margaret Jenkins, Alice Luck, Lois McIntosh, Margaret Mitchell, Jenny Pawlyshyn, Mary Nightingale, Lois Plumley, Enid Philip, Gladys Robinson, Phyllis Sewers, Sarah Simovitch, Edith Small, Helene Sonnenberg, Audrey Sutherland, Edith Wood, Joan Pinkston.

THE DRAMA CLUB

Row One—Eileen Saddy, Bea Clendening, Margeret Podas, Pat Peart, Phil Barber, Miss Zella Oliver (Staff Director), Ken Jones, Lola Houston, Virginia Burnett, Jean Campbell.
Row Two—Dorothy Pfeifle, Margaret Slessor, Anne Demchuk, Winnie Slessor, Shirley Castle, Stella Chmilar, Margaret Curfman, Helena Blondin, Harry Fazackerley, Victoria Deugau.
Row Three—June Litchfield, Audree Fequenne, Jean Walker, Ethel Mundy, Margaret Lyons, Grace Acorn, Arnold Blakey, Helen Herd, Florence Baker, Lydia Maneluik, Evelyn Karuchain.

THE DRAMA REVIEW

Philip Barber - - - - - *President*
Kenneth Jones - - - *Vice-President*
Patricia Peart - *Secretary-Treasurer*

THIS year's Drama Club under the capable direction of Miss Oliver has had a busy and successful year. The club consisting of 35 members has its headquarters in Room 18 (in the basement) which was cleverly and attractively decorated by some of the club's talented decorators. Among its activities are regular make-up classes and the production of plays and skits. The club furnished an enjoyable Lit. for the entertainment of the other classes on February 16th.

The program consisted of three items:

1. "A Courtship Under Difficulties"—A burlesque.
2. "Scene in a London Music Hall"—(Anne Boleyn).
3. "The Higher Entrance Examination"—By S. G. Betts (Morality Play).

Those contributing to the success of the Lit. were Evelyn Karuchain as Mr. George Randolph and Virginia Burnett as Miss Alice Sommerville in "A Courtship Under Difficulties." The pedlars were Margaret

Curfman, Lola Houston and Helena Blondin. The curtain pages were Lydia Maneluik and Eileen Saddy.

Florence Baker was Anne Boleyn and Louise Chadwick the cockney watchman in "A Scene in a London Music Hall."

In "The Higher Entrance Examination," Helen Herd was the prologue, Harry Fazackerley was Saint Peter, Patricia Peart his secretary, Kenneth Jones the archbishop, Philip Barber the convict, Lola Houston the Irish cook, Helena Blondin the glamour girl and Victoria Deugeau the superior person.

Stage hands—Winnie Slessor, Shirley Castle and Audree Feguenne. These members deserve much credit for their splendid work and co-operation.

The make-up artists were Beatrice Clendening, Margaret Slessor, Stella Chmilar, Margeret Podas, Anne Demchuk, Dorothy Pfeifle and June Litchfield. Their work was extremely well done and was a credit to them as well as to Miss Oliver.

Our school had the privilege and pleasure of helping with the make-up for the McCauley Intermediate plays on the evenings of March 19th, 20th and 21st. From all reports they did an excellent job. Before going into action each evening they were entertained at dinner by the teachers. Forty-five persons were made up each evening, fifteen dry make-ups and thirty grease paint.

The make-up team consisted of Dorothy Pfeifle, Anne Demchuk, Margeret Podas, Beatrice Clendening, Winnie Slessor and Shirley Castle on the first two nights plus Virginia Burnett, Margaret Slessor and June Litchfield on the third night.

On Friday, April 19th at 4:00 p.m., the "At Home Tea" of the Drama Club, celebrating the official opening of Room 18 as the future Dramatic Headquarters was held with the staff and the officials of the Students' Union as guests of honor.

The club is now working on one of Booth Tarkington's comedies for future production.

Carry on Dramatic Club and may success be with you.

HELEN HERD.

THE HI-Y

AS IN four other high schools in Edmonton, a Hi-Y Chapter was organized in Commercial this year. Co-operating with other high schools through a Central Council, they endeavored to further the Hi-Y aim "to create, maintain and extend throughout high school and community, high standards of Christian character."

Climax of the year's activities was a provincial conference held May 24 to 26 in which 40 Hi-Y boys from Calgary and Lethbridge met here with Edmonton members.

The Commercial chapter supplied prominent members of the Central Council including Norman Taylor, president of that body.

Activities in Commercial ranged from a school survey to interesting discussion groups and banquet meetings. Harry Hole acted as president of the local chapter assisted by Bob Purvis as Committee Chairman.

CHRISTIAN FELLOWSHIP CLUB

THE CHRISTIAN FELLOWSHIP CLUB feels that this year has been a successful one and would like to pay tribute to Mr. Page and the teachers of the school who co-operated with us. The executive consisted of Jean Vanderburgh as President, Joyce Finlay as Vice-President, and Eleanor Latta as Secretary.

This club was organized last year in Commercial under a group of enthusiastic students who we feel left a fine foundation for the group to begin with this year. The purpose of this club was to bring others to a personal knowledge of the Lord Jesus Christ and to strengthen Christian students in their faith in Him. Members of the group can witness to the fact that they, as Young People and active students of a great high school, have found the Lord Jesus Christ to be a true Friend and Companion in all their activities.

Miss Catherine Nicoll, of Winnipeg, visited our group several times and gave very inspiring talks to the students. This year's "Students' Conference" was held in the First Baptist Church on the week-end of February 3rd and 4th. Mr. Stacey Woods, the General Secretary of the United States and Canada, was our guest speaker. A large number of students and their friends attended each part of the conference. Other activities such as a skating party and rallies took place during the year.

We hope that each student who has come into contact with the club has learned to put their trust in the Lord Jesus Christ and that "believing ye might have life through his name."

JEAN VANDERBURGH.

* * *

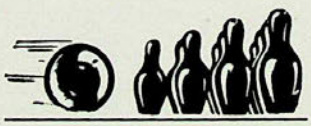
A PRAYER

Grant me the wisdom, Lord, to see
That time can take no more from me
Than it bestows. And that in place
Of suppleness and curving grace
The years bring ample recompense
In peace and tact and tolerance.
And when a glass reflects the truth
Of ever-evanescent youth,
Let me not feverishly design
To cling to hours no longer mine.
Grant resignation, Lord, to me,
And let me grow old gracefully!

EDMONTON COMMERCIAL "GRADS" BASKETBALL TEAM, 1940

Back–M. McCloy, Jean Williamson, Mr. J. P. Page, Winnie Gallen, K. MacRitchie. Front–Betty Bawden, Helen Northup, Capt. Etta Dann, Sophie Brown.

Athletics

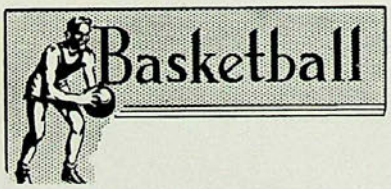


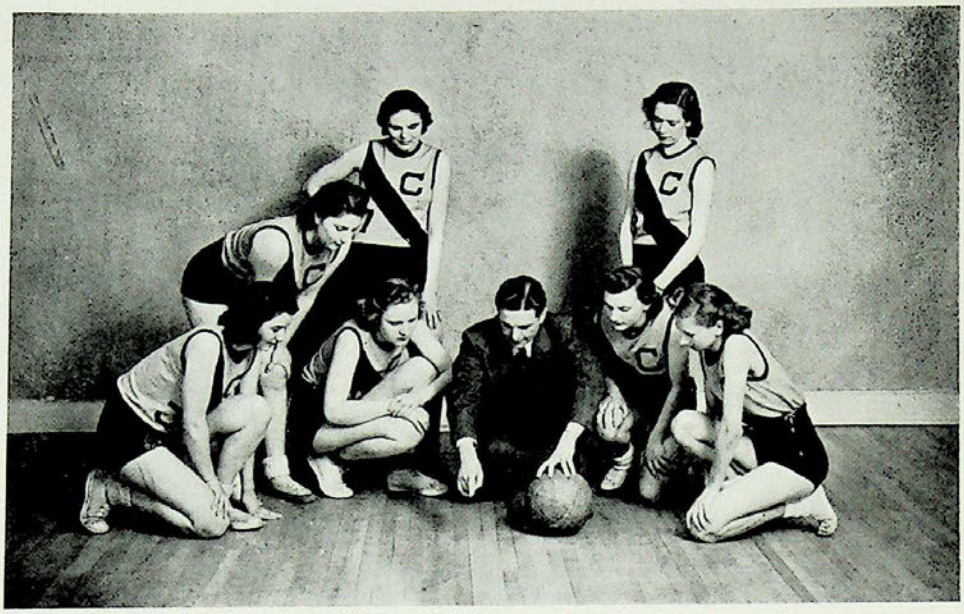
ATHLETIC WINNERS

THE results of the general election at Commercial on March 20 put Laura Strachan and Billy Batiuk in the positions of outstanding girl and boy athletes of the year. It is a great honor and every bit deserved. Congratulations!

Both students excel in basketball and are also members of the track team. Laura is only seventeen and Billy at nineteen is now in Yellowknife beginning his business life.

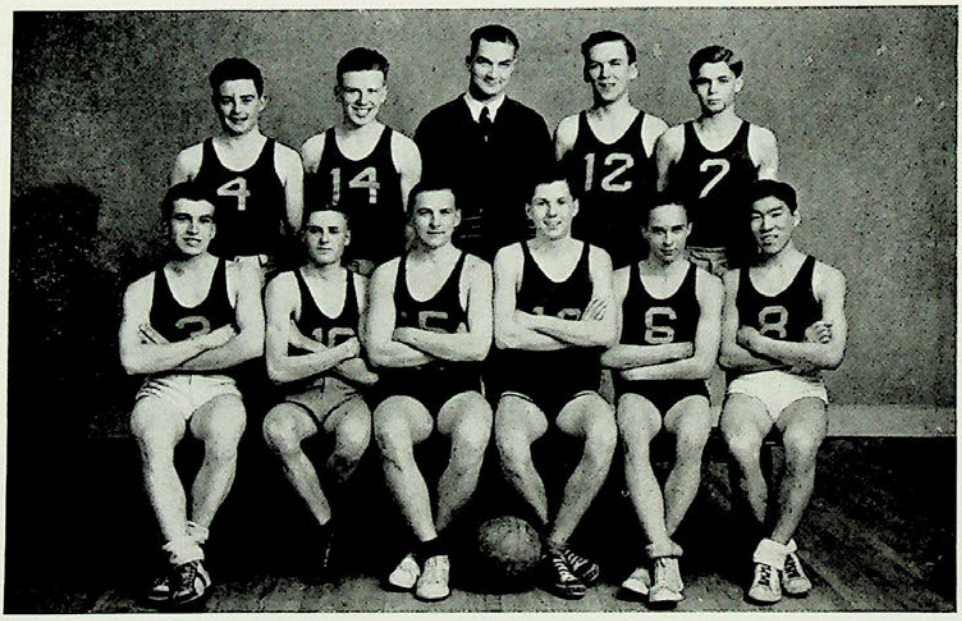
They are fine examples of modesty, good sportsmanship, teamwork and cheerfulness.





GIRLS' BASKETBALL

Margaret Paterson, Barbara Beckett, Beryl Westbrook, Celia Flett,
Mr. C. Hollingsworth (Coach), Dorothy Bolander, Phoebe Kell, Mary Zaborowsky.



BOYS' BASKETBALL

Row One—Philip Meyers, Jack Walker, Orest Melnyk, Ken Jones, Billy Batiuk,
Bill Nakamura.

Row Two—Joe Laing, Johnny Ferguson, Mr. Arnold Henderson (Coach).
Roy Johnston, Bob Scott.
(Missing—Eugene Smith)

BASKETBALL

ANOTHER year has passed with Commercial retaining her basketball trophies.

No city junior league was formed and as no challenges were received only one girls' team operated. This team was undefeated in eight games played.

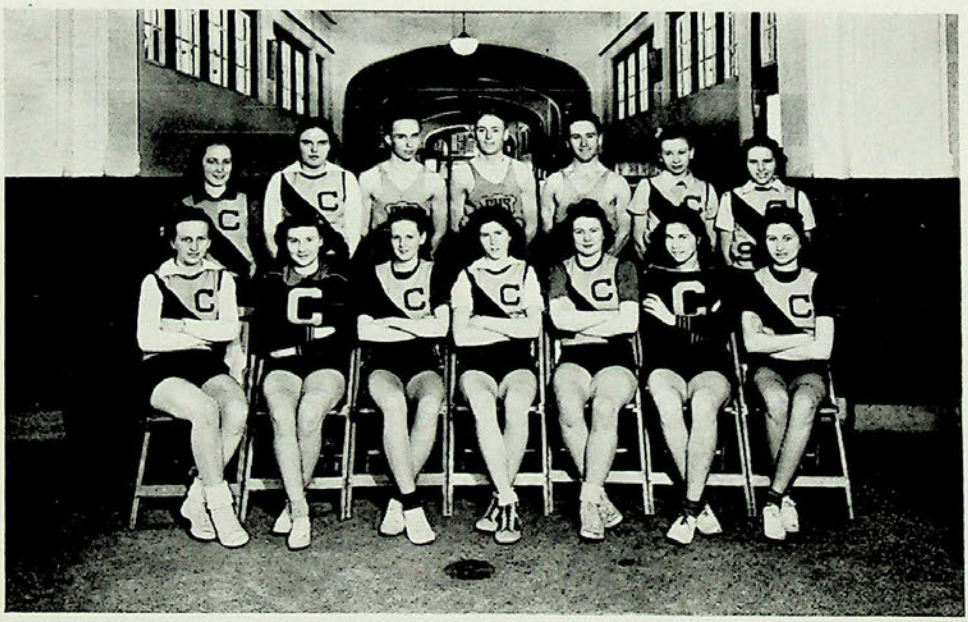
The junior boys successfully met a challenge from Vic. with a score of 22-10. The senior boys came back strongly to win the league after being defeated once.

Thanks to splendid coaching and to the faithfulness of the players we have upheld our reputation.

TRACK

COMMERCIAL failed to stand among the first three in the inter-school track meet but in view of the fact that our school has an enrolment of about half that of the other academic schools we feel that we put up a good fight.

Several very promising athletes were discovered among the new students and the old reliables also lived up to expectations. By all indications our rivals are in for a battle next year.



TRACK TEAM

Row One—Laura Strachan, Dorothy Pfeifle, Isobel Parkin, Gwen Riddle, Mabel Boyd, Florence Baker, Anne Demchuck.

Row Two—Gwen Davies, Beryl Westbrook, Billy Batiuk, Jack Walker, Phil Barber, Mary Zaborowsky, Dorothy Quilley.

BOWLING

THREE teams, the Dusters, the Scatterpins and the Turkeys, began in the school bowling league. Only the Dusters and Scatterpins remain, however, and the awarding of the school cup has to be settled between them.

Although the girls' averages aren't what could be called high, they say that the frequent "puns" make up for the lack of "pins." Get it? We don't either.

BOWLING TEAM
Row One—Marie Sanborn, Beryl Gilchrist, Goldie Hurtig, Irene Brooke, Dorothy Currey.
Row Two—Bernice Henderson, Wanda Vance, Edna Peohlman, Grace Syme, Joyce Seigman.

SLEIGH RIDE

A THRONG of enthusiastic supporters gathered at the school on the evening of February 23, for Commercial's sleigh ride of the season. After two hours of rollicking fun in the sleighs, the crowd returned to the Alberta Avenue Community Hall where they were refreshed by coffee and doughnuts. Obliging pianists assumed control and before long, everyone was out on the floor really "swinging it." The end of the evening saw happy, contented couples wending their way home after a most enjoyable time.

ROUGHRIDERS

WHAT has George A. got that others in this school haven't got? Maybe it's the cake he brings that gets the girls who swarm around him each noon.

Perhaps the statement Harry Hole once made about his being a confirmed bachelor is going to come true. Harry attended the Journal Cooking School in March and seemed to be really interested in the cooking part of it. Yet again, he may make a good husband for (?)— Who knows?

Some girls in this school really seem to go in for hockey in a big way, or could it be the players that get them? Maybe two or three of the girls in Group I could tell us.

Why was Louise C. so interested in a certain plane that flew over the school one bright morning? Perhaps it was because Billy Batiuk was on that plane going up to Yellowknife.

Shirley Hammond certainly is very proud of some pictures that she has. And they are not the pictures of the sister's boy-friend either.

Mr. Garlough—"Would you please give me a description of the Dark Ages?"

M. Paterson—"Well, to tell the truth, I wasn't getting around much just at that time."

Lewis Brownlee was telling a friend about a new diet he was going to try. Art Beckett cautioned him:

"Those fast diets," he intimated, "they aren't so hot."

"No?" queried Lewis.

"No," continued Art, "I know a man who tried one. He went from two hundred pounds to ninety-eight in four days, casket and all."

The pupils had been warned not to chew gum in class. The teacher noted a pupil chewing something.

Miss McKay—"Harry, are you chewing something?"

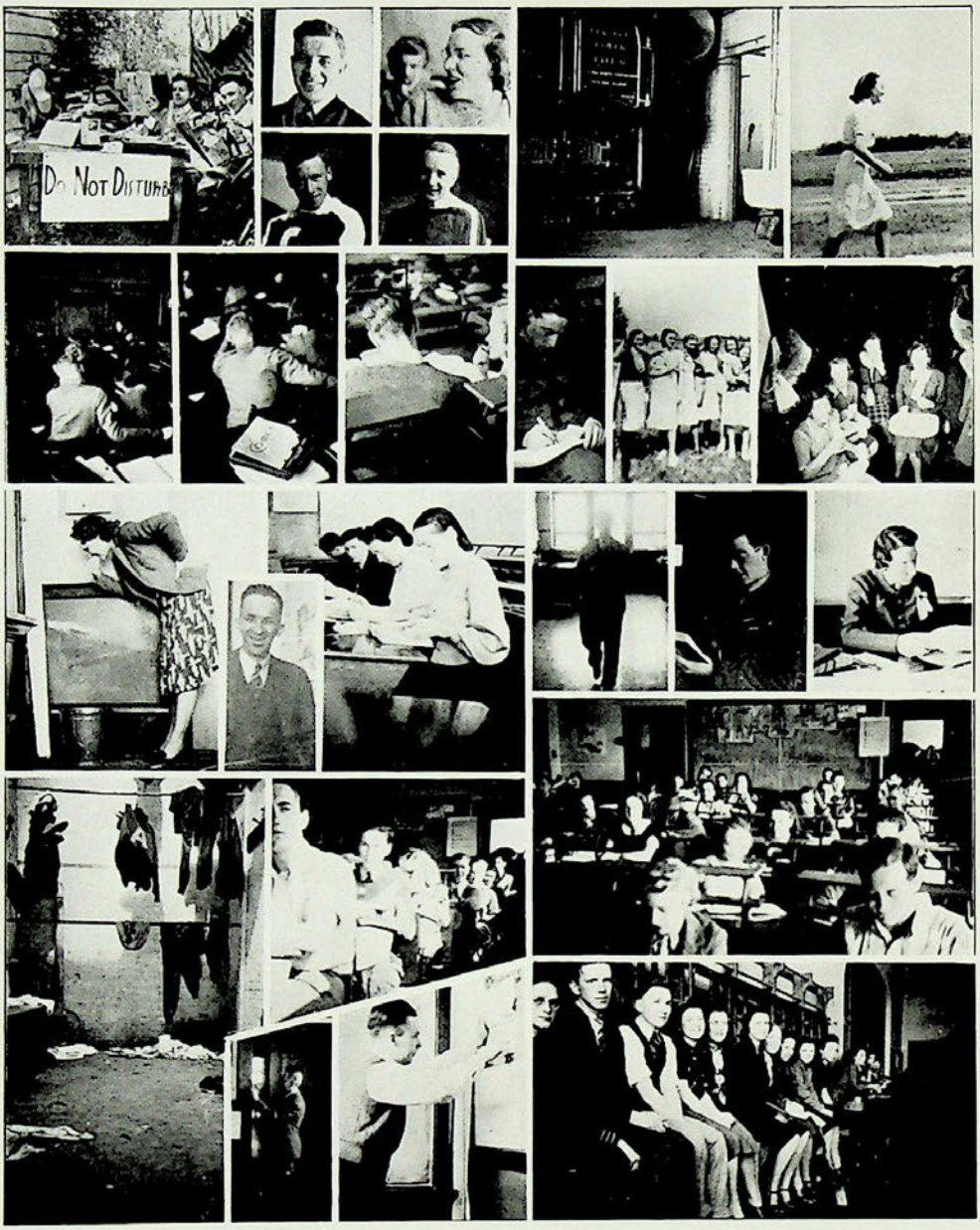
H. Hole—"No, Ma'm, I'm just soaking a prune to eat at recess."

Lady—"How could you find the penny I gave you so quickly?"

B. Purvis—"I'm not the blind man—I'm just sitting here while he has gone to the show."

Phil. B.—"You say the German Junkers will soon be extinct?"

John N.—"Yes, they're dying off Von by Von."



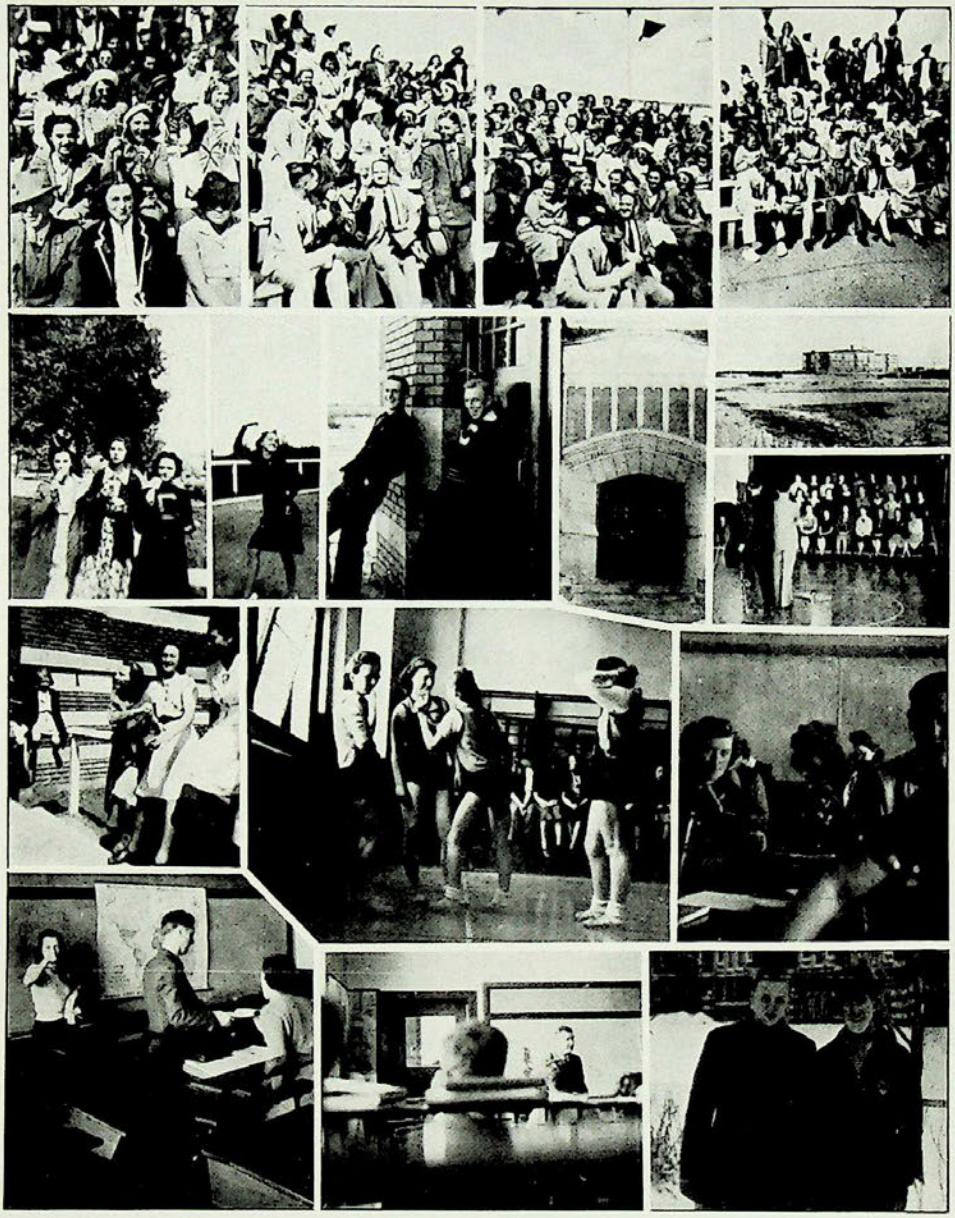
SNAPS

Row One—George and Harry "concentrate"; Eugene; Marie; Arnold; Julian; Janitor's work-house; Sarah.

Row Two—Three Group Five studies; Jack Bible's study period; Esprit de Corps; Lunchers of Group Four.

Row Three—Sylvia gets rid of her gum; Mr. Garlough; Four-fifths of the Group 4 Math class. Here comes the principal; Joe studies; Miss Mackay.

Row Four—After the game; Group Seven; checking in the absentees; Charlie finds the "last day"; Basketball rail birds.



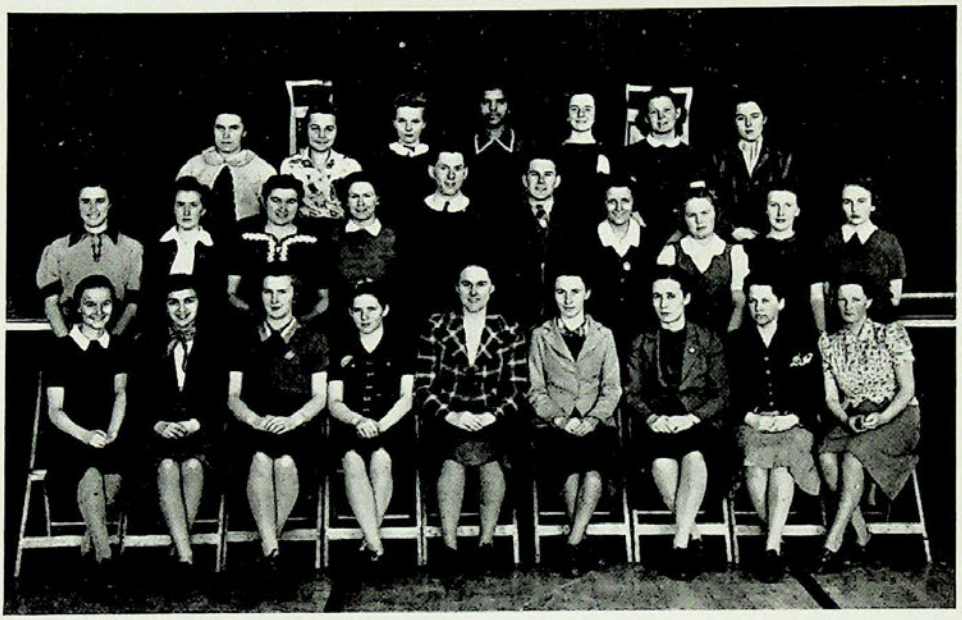
Row One—Mementoes of the Royal Visit.

Row Two—Group Two Trio; Pearl's version; Walter and Roy's spare; The front entrance; The school just after the thaw; Watch the birdie.

Row Three—Just before the bell; Time out; A Corner in the Typing room.

Row Four—C.M.H.; A.E.H.; Geoff. and Harry.

Advertising



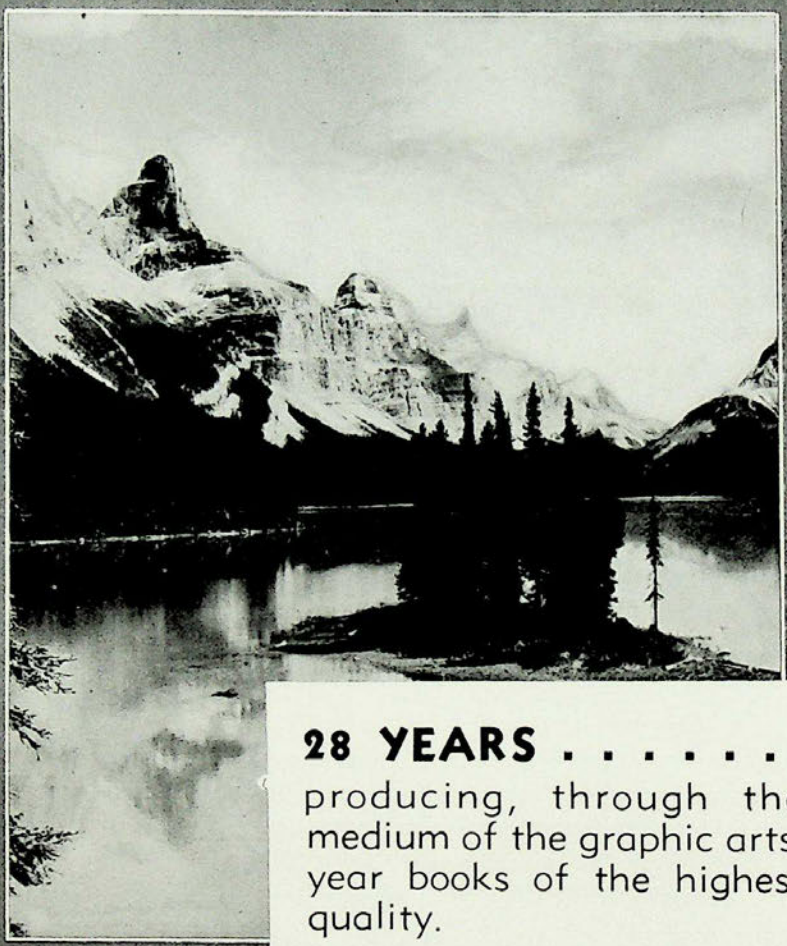
ADVERTISERS, we thank you! Such is the message the advertising solicitors wish to convey to the Edmonton business men who so generously co-operated in producing this Annual. Sincere gratitude to our Advertisers justifies a reminder to our readers that products and services mentioned on succeeding pages are worthy of your patronage.

Let us all demonstrate our appreciation in a practical way by purchasing from them.

Solicitors of advertising, we thank you too! Yours was a work well done. In record time your aggressive and yet courteous efforts reached the goal and even exceeded it. We on the Year Book Staff are proud of your results. Special mention is due Wanda Vance, Rita Sheckter, Dorothy Stone, Mabel Macaulay, and Leo Ornest.

JOYCE FINLAY,
Advertising Manager.

McDERMID



28 YEARS . . . . . .

producing, through the medium of the graphic arts, year books of the highest quality.

Phone 25444 or 26777

10024 - 101st Street Edmonton

STUDIOS LTD

Compliments of . . .

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Men's Wear Specialists

OUTFITTERS to MEN and YOUNG MEN

10073 Jasper Avenue Edmonton

First Boarder—"What sort of coffee does the landlady bring up in the morning?"

Second Boarder—"Well, I give the milk to the cat, the sugar to the dog and I use the water for shaving."

Geo. Cotter Hardware

9450 - 118th Ave.

Phone 71854

Hardware, Glass, Paints

Alberta's Own . . .
Canada's Best . . .

Blue Willow

TEA, COFFEE AND COCOA

SUN SPECIALTY CO.

Everything for Your Party and Dance

Balloons - Serpentines - Snowballs

•

Phone 22505

•

10515 Jasper Ave. EDMONTON

Father—"I've been thinking, my son, of retiring next year and leaving the business to you."

Harry—"There's no hurry, dad. You go ahead and work a few more years and then we can retire together."

MODERN TAILORS

Phone 24684

We Specialize in Young Men's and Women's Tailored Suits and Topcoats.

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J. A. WERNER HARDWARE CO., LIMITED

C.I.L. PAINTS **RADIO** **REFRIGERATION**

EST. 1906 **Phone 22230**

Clean - Rite Cleaners

Dry Cleaning, Pressing, Tailoring, Alterations, Etc.
Called for and Delivered Free. PHONE 71355
Prompt and Efficient Service
9546 - 111th Avenue **Edmonton**

Thos. G. Dark A. R. Carter
D. L. Francis
EDMONTON OPTICAL CO.
Limited
REGISTERED OPTOMETRISTS
10151 Jasper Avenue **Phone 24898**

STUART BROS. LTD.
MEN'S WEAR
Exclusive Agents for Photo Chart Made-to-Measure Clothes
10160 Jasper Avenue

HUDSON . . .
"Canada's Safest Car!"
Our Service is the BEST! Try it!
Healy Motors Limited
105 JASPER AVENUE—EDMONTON, ALBERTA
Service Phone 22528 Sales Phone 22247

RADIOS RENTED AND REPAIRED
ABC WASHERS
LEONARD REFRIGERATORS
JONES & CROSS LTD.
Next Journal Bldg. **Phone 24746**

"Meet Me at the Street Clock"
IRVING KLINE
REGISTERED OPTOMETRIST
Eyes Examined Glasses Fitted
We Grind Our Own Lenses
Phone 25264 **10117 Jasper Ave.**

Compliments of
ALLARD'S
SMART CLOTHES
Recreation Bldg. **Phone 25392**

DIME DELIVERY
EFFICIENT MESSENGER AND TRUCK SERVICE
10131 - 105th St., Rear
Phone 22584-89

QUEEN CITY MEAT & PROVISION MARKET
NOAK BROS.
HOME OF BETTER SERVICE, QUALITY AND PRICES
Free Delivery—Three Times Daily. **10166 - 100th STREET** **Phone 24722**

A New, Bright World!

So often a bright new world opens before you once you start to wear glasses! Colors are livelier. Outlines are sharper. Signs are suddenly more clearly lettered; driving is easier; crossing the street on foot is sure and simple. You feel better—there's nothing like eyestrain to cause crows' feet!
Look into the matter—a visit to EATON'S Optical Parlor may well be the first step to greater health, greater enjoyment.

THE T. EATON Co LIMITED
WESTERN

—Optical Parlors, Second Floor

Ship's Officer—"There goes eight bells, you'll have to excuse me; it's my watch below."

Mary Zaborowsky — "Goodness! Does your watch strike as loud as that?"

Father—"You'll never get rich talking to yourself."

Charles Rainsforth—"Edgar Bergen did."

Mr. Page—"What does P.S. mean at the end of a letter?"

John Ross (absent-mindedly) — "Please Settle."

Father (to son)—"Why don't you go out and find a job? When I was your age, I was working in a store for $3 a week and in 10 years I owned the place."

Roy F.—"You can't do that nowadays. They have cash registers."

Cow is of the bovine ilk,
One end to moo, the other to milk.

GOERTZ STUDIOS
Portrait and Commercial Photos
Prize-winner of 35 International Exhibitions—Highest International Photographers' Rating in Canada.
Phone 25766
10225 Jasper Ave. Edmonton, Alberta

FIELD'S PHARMACY
"THE REXALL STORE"
12839 Fort Road North Edmonton

With the Compliments of
NATIONAL HOME FURNISHERS LTD.
Edmonton's Quality Furniture Store
9936 Jasper Ave.

IMPERIAL MEATS
HIGHEST QUALITY IN MEATS AND POULTRY
10128 - 101st St. Phone 24924

EDMONTON FLOWER SHOP
SPECIALISTS IN FINE FLOWERS AND THEIR ARRANGEMENT
W. G. SLOCOMBE, Proprietor
Phone 21739 10223 Jasper Avenue

Compliments of

Safeway Stores

Edmonton

CALGARY

DRY GINGER ALE

All the Best of All That's New

EDMONTON MOTORS LIMITED

CHEVROLET AND OLDSMOBILE DEALERS

The Home of the Famous "O.K." Used Cars

One Block North of Post Office **EDMONTON, ALTA.**

DEANNA SHOES

PRICED $3.95 to $6.50

EXCLUSIVE AT

Henry's Shoe Store

10203 Jasper Ave. Phone 26342

Munro's Cut Rate Hardware and Auto Supplies Limited

10014 - 102nd Ave. Phone 22573

SPORTING GOODS and AUTO ACCESSORIES

McClure's Grocery

Phone 22626

10564 - 97th St.

IDEAL LAUNDRY & DRY CLEANERS

9514 - 110th Ave. Ph. 21777

THE TRUEST INTERPRETATION OF MODERN LIVING—

The "ALL-GAS-EQUIPPED" HOME

NATURAL GAS SERVICE

NORTHWESTERN UTILITIES LIMITED

The Man that has Made "REAL CLOTHES" for 30 Years.

T. J. La Flèche
Tailleur

10453 JASPER AVENUE

Between Fourth and Fifth Streets, Edmonton **Phone 26419**

George Aitken—"All I got at her home was a cup of shamrock tea."
Harry Cowan—"What on earth is shamrock tea?"
George—"You know the kind—made of three leaves."

Flora Reid—"Madam, there's a hair in my apple pie."
Mabel Geddes—"Well, I can't account for that, because the grocer told me distinctly that those apples were Baldwins."

KERRISON & ADAMS, LIMITED
FLORISTS
10241 Jasper Avenue, Phone 25866 **Greenhouses, Phone 33007**
We are the Largest Growers in Northern Alberta.

THE IDEAL SECRETARY AND BUSINESS MAN

THE entire student body extends its congratulations to Phyllis Docherty and Harry Hole who were recently chosen as the "Ideal Secretary and the Ideal Business Man."

This is the second time Phyllis has been elected to this position. Both students are very successful in their work, and at the same time devote many hours to activities of the school.

Both Phyllis and Harry are very popular with the teachers and students alike, and they well deserve the honor given them.

DORIS GREEN.

RADIO AT ITS BEST
CAN BE VERY GOOD INDEED—OTHERWISE, IT'S A NUISANCE.
WE SPECIALIZE IN CURING RADIO TROUBLE.
ILES' RADIO SERVICE
10059 - 103rd Street **Phone 25562**

KENT COAL

"Get a Load of Sunshine"

KENT COAL COMPANY, LIMITED

10631 - 92nd St. **Phone 22655**

Johnson Bros. Electric

Radio and Motor Service

11745 - 95th St. **Ph. 71617**

Save with Safety!

Sloane's Drug Store

Phone 71032

9434 - 111th Avenue Edmonton

Staber's . . . for Beauty

Specializing in Protenized Cream Permanents.

10047 - 101A Ave. Phone 26579

Telephone 23338 for Appointment

Classic Beauty Shoppe

MISS EDITH TAYLOR, Manager

SPECIALIZING IN PERMANENTS

10027 Jasper Avenue Edmonton

GOOD LUCK TO . . . COMMERCIAL GRADUATES

TRUSCOTT TIRES, LIMITED

10713 - 101st Street Phone 25278

JULES GLAUSER & SON

Dealer in High-class Jewelry, Watches and Silverware

Expert Watch and Clock Repairing

9442 - 118th Ave., Edmonton

Henry Wilson Grocer

10159 99th St., Market Square

PHONE 27210

Hudson's Bay Company.

INCORPORATED 2ND MAY 1670

PHONE

914

ALL DEPTS.

PHONE 71266

SUSS MEAT MARKET

JOHN G. SUSS, Prop.

The Most Complete Stock of Fresh Cooked Meats of the Finest Quality.

9560 - 111th Ave. Edmonton

Eyes Examined Glasses Fitted

WILLIAM INNES & SONS

Reg'd Optometrist and Opticians

FOR APPOINTMENTS

Phone 22562

10128 - 101st Street Edmonton

Miss McDonald—"Did your big brother help you with this problem?"

Irene Brook—"No, I got it wrong myself."

Teacher—"Name one important thing we have now which we didn't have 100 years ago."

Celia Flett (modestly)—"Me."

And the Germans named their ships after jokes so the English wouldn't see them!

He who laughs last may laugh best but he soon gets a reputation for being a dummy.

An education, when it is written on foolscap, covers 10 pages.

—Mark Twain.

"That will be forty cents, sir," the barber said.

"Forty cents?" echoed the sailor. "That is a lot for a shave, isn't it?"

"Well," said the barber, "look at the extra labor nowadays."

"What extra labor?"

"Why, sir, what with the war and business slacking off and Income Tax going up, people's faces get longer and longer."

QUITE CLEARLY PUT

At a big factory a man went to the Irish foreman and asked for a job. The foreman said he had no vacancies at the moment, but added:

"I'll tell you what. There's one of our men here today who hasn't come. If he doesn't turn up tomorrow I'll send him home and you can have his job."

POWER-LONEY LIMITED

YOUNG MEN'S FURNISHINGS

Opposite Capital Theatre

•

EDMONTON - ALBERTA

COMMERCIAL PRINTERS, LTD.

A Complete Printing Service

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10010 102nd STREET

Phones: 25595-21782

Burlington Art Shop
L. B. HIGGINS, *Prop.*
PICTURES AND PICTURE FRAMING

Phone 23254
PRECISION MACHINE & FOUNDRY LIMITED
Electric and Acetylene Welding
9908 - 107th Ave. Edmonton

"Well, boys, remember, a guy who marries a grass widow lives in clover."

SEE
WADE & RICHARDS
Slightly Used Victor, Bluebird, and Decca Records 10c, 15c, 20c
10166 - 102 St. Phone 26421

COMPLIMENTS
Of
Commercial Signs
10165 - 103rd Street Phone 24597

The wickedest city in the world—"Sin-sin-naughty."

From a letter to a schoolmaster:

"Please excuse Joe from school today, as his father's ill and the pig has to be fed."

ECD

MILK • CREAM
ICE CREAM

"Always the Best—
By Taste and Test"

•

Edmonton City Dairy
Limited

Visitors Welcome—Inspection Invited

R&S Powder
The Great Eliminator

Mr. Jack S. Shultz, popularly known as Jack of Jack's Jewelry, 10047 Jasper Avenue, Edmonton, states: "I had Arthritis so bad that I could not use my limbs or feet. I will only be too pleased to take time off to explain to any one what "R & S" Powder has done for me, and seeing is believing. If you are too badly crippled to call, just phone me at 21240."

•

AT ALL DRUG STORES

Two week treatment $1.50

One mos. $3.00. Two mos. $5.00

Get your
Groceries, Eggs and Butter
At
GORDON'S GROCERY
Cor. 101A Avenue and 100th Street

Experienced Operators Only
All Permanents Guaranteed Satisfactory.
NATIONAL BEAUTY PARLOR
10017 - 102nd Ave. Phone 26282

Irene L.—"You know that music stool you sold me?"

Shopkeeper—"Yes."

Irene—'Well, I've twisted and turned it in all directions but I can't get a single note out of it."

Boss (severely) — "You should have been here at nine o'clock."

Ken Jones—"Why? What happened?"

Give a girl an inch and she's got a bathing suit.

Phil B. (in campaign speech): "I want sports reform, I want social reform, I want educational reform, I want—

Irritated Voice: "Chloroform."

Miss Sparling — "Waiter, your thumb is in my soup."

Waiter—"Oh, that's all right mum. I'm so used to the heat I hardly notice it."

John Neale—"Didn't I meet you in Buffalo?"

Joyce N.—"I was never in Buffalo."

John N.—"Neither was I. It must have been two other fellows."

DANCES

The first HI-LIGHT of the social activities for the year, was a dance held on December 8 in McDougall gym. Both swing and soft music were provided for the dancers by Tim Wilson's orchestra. The gym was gaily decorated in such a way that it carried out the theme implied in the name "Igloo Capers."

The Spring dance, "Commercial Prom," was held on April 12, in the Masonic Temple. Stan Robertson's orchestra provided he music on this occasion.

Orest Melnyk—"Do you call that steak well done? I've seen critters hurt worse than that get well."

THE HAMLY PRESS LTD. EDMONTON
Printers
and
Litho-Printers
•
PHONE
24621
•
Art and Originality in Printing

JOHNSON'S
The Leading
CAFE
Corner 101st Street
and Jasper Avenue

SUNLAND BISCUIT CO.

ASK MOTHER TO
INCLUDE

Sunland Biscuits

In Your Lunch

Always Fresh and Tasty

AN ALBERTA-MADE PRODUCT

Zenith Cafe

9833 Jasper Avenue

★

Phone 26322

For Smart Collegiate

Footwear

SHOP AT

Shortridge's

BANK OF COMMERCE BLDG.

101st STREET

A Real Delicacy . . .

Super Tender Frankfurts

•

SWIFT'S

PREMIUM DINNER STYLE

FRANKFURTS

Swift Canadian Co.
Limited

NEW MACHINERY INSTALLED

In order to give our customers better work and fast service we have installed the latest model machine in our finishing department.

Dry Cleaned and Pressed

Suits, Dresses, plain	**2 for 75c**
Coats, light	**3 for $1.00**
Evening Dresses	**75c**
Winter Coats	**60c**

DYEING SPECIALS!

Ladies' Wool Suits, Coats	**$1.75**
Ladies' Swagger Suits	**$2.00**

ALL CLOTHES INSURED—
All Work Guaranteed

Only plant owned and operated by Returned Men trained under Dominion Government.

PHONE 21911
An Independent Company

SUPERIOR CLEANERS

11071 - 95th St. Edmonton

YOUNG PEOPLE
of all ages
all enjoy

Woodland Ice Cream

The Smooth Delicious Kind

24403 24503

Waterous Limited

Welding, Machinery Repairs

10419 - 96th St. Edmonton

YOUR RED INDIAN TEXACO DEALER IN NORWOOD

The

Zenith Auto Service

J. H. Clucas, Mgr. Phone 71983

"Well, I've lost another pupil," said the professor as his glass eye fell on the floor.

THREE FLOORS OF DARING VALUES!

Everything to Eat and Wear!

ARMY & NAVY

DEPT. STORE LTD.

MONARCH

PURE PAINT

MODERNIZE

WITH

By using **MONARCH PURE PAINTS** you can make your home beautiful and attractive!

Monarch Paints are Made in Alberta

BY

THE EDMONTON PAINT & GLASS CO., LTD.

Listen To CJCA Every Tuesday—8:30 to 9:00 p.m.
MONARCH QUIZ PROGRAM

SEE WILLIS
and
SEE WELL
10115 - 101st Street Phone 25638

SKATING PARTIES

Commercial's two skating parties of the year were voted a great success. The first was held at Alberta Avenue on Dec. 15, and the second at Central rink on March 1. On both occasions there was a large crowd in attendance which was kept in the best of spirits all evening by the snappy band music. Old Man Weather put his best foot forward and gave us a warm evening each time.

First Patient (in doctor's waiting room)—"How do you do."

Second Patient—"Oh, so-so. I'm aching from neuritis."

First Patient: "Glad to meet you. I'm Mendelbaum from Chicago."

CLEGG & CASE
Bicycles, Sporting Goods, Repairs
Keys, Electrician
10126 - 101st Street Phone 22926

ARTISTS' SUPPLIES
Brushes, colors, pastelles, inks, canvas, papers and all other supplies for the amateur and profesional artist.
PRIVATE PARTIES
Institute Hall is popular for small parties up to 70 couples. Facilities are modern, clean and private. Hardwood floor, Steinway piano, cloakroom, kitchen.
STUDENTS' SUPPLIES
Text and Reference Books, Loose-leaf Systems and Refills.
PHONE 25233
10042 - 109th St. Edmonton, Alberta
The Institute of Applied Art
Limited

IRISH LINEN STORE
"The Home of Pure Irish Linen"
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Snowflake Laundry & Dry Cleaners Ltd.
Phones: 25185-25186
9814 104th Avenue Edmonton

MRS. F. N. JOST
Art Needle Work, Materials of Every Description
PRINTELLA DRESSES AND GOWNS
10739 - 95th Street Phone 21519

Walter Ramsay, Ltd.
FLORISTS
10346 Jasper Ave. Phone 23488

EDMONTON TOWEL SUPPLY
11102 Jasper Ave. Phone 24291

Cakes of Quality!
• NUTRITIOUS
• APPETIZING
• DELIGHTFUL
TURNER'S BAKERY
10114 - 101st Street Phone 22226
10028 - 101A Ave. Phone 25226

Edmonton Butchers' & Packers' Supplies

9953 Jasper Avenue **Edmonton, Alberta**

We carry a large assortment of New and Reconditioned Cash Registers, Meat Choppers, Scales, Coffee Mills, Counters and Showcases.

We have a very complete line of Cutlery in best makes from England, Germany, Sweden, including Knives, Cleavers, Saws

We specialize in Butchers' and Sausage Kitchen Supplies, Casings, Hampshire Seasonings, Spices, Flour, Preservatives, Also Butchers' and Grocers' Coats, Caps and Aprons

YOU'LL ENJOY SHOPPING AT THE WALK-RITE

"Edmonton's Smart Shop for Women"

Budget Your Purchases the 12-Pay-Way. There's No Interest. No Extras.

•

WALK-RITE STYLE SHOPPE, LIMITED

Chiropodist Phone 25441

PRACTICE MAKES PERFECT!

Do as wise students do—increase your speed with daily practice at home. **RENT YOUR**

UNDERWOOD TYPEWRITER

FROM THE MAKER and be sure of a newer, smoother-running typewriter.

UNDERWOOD ELLIOTT FISHER LIMITED

10064 - 100th Street **Telephone 21774** **Edmonton, Alta.**

Learn the Value of Real Economy . . .

AT WOODWARD'S

- Apparel for Young Ladies that "Lead the Class" in style and quality.
- You'll get complete satisfaction and easy selection . . .

AT WOODWARD'S

E. H. Pointer & Company
REAL ESTATE
INSURANCE — RENTALS
306 Canadian Bank of Commerce
Phone 21824 Edmonton, Alberta

RADIANT
WOOD AND COAL
9549 - 118th Ave.
Phone 73244

American Dairy Lunch
"Been In Business for 25 Years"
ESTABLISHED 1913
Next to Strand Theatre

RENT A TYPEWRITER
ALL MAKES—SOLD ON EASY TERMS
Two Months Rent Applied on Purchase
Allied Typewriter Rental Agency or
Pearson Typewriter Co.
Phone 21055
10119 - 100a Street EDMONTON

Western Supplies Ltd.
WHOLESALE PLUMBING AND
HEATING SUPPLIES
10301 - 108th St. Phone 22904

RALPH W. LE DREW
GRADUATE OPTOMETRIST
Successor to T. Satchwell
528 Tegler Bldg. Phone 22789
Defective Vision, Eye Headaches and
Fading Eyesight

PHONE 21926
DOW & SCOTT, LTD.
PLUMBING — HEATING
GAS FITTING
10135 - 105th St. Edmonton

Metropolitan Beauty Salon
Downstairs Metropolitan Store
PERMANENT WAVES THAT ARE
SATISFACTORY.
Phone 28445

LEE'S DRUG STORE
"At Your Service"
Phone 82244
124th St. and Stony Plain Road

YE OLDE ENGLISH FISH
AND CHIP SHOP
Orders Put Up to Take Out
Orders Delivered
10316 Jasper Ave. Phone 26377

In Edmonton
THE CORONA HOTEL
It's New — It's Modern
Attractive Rates
2 Blocks East C.P.R. Depot

Graham's Drug Store
Norwoid Boulevard at 9636
PHONE 72341

Mitchell's Drug Store
Cor. Alberta Ave. & 95th St.
Edmonton, Alberta Phone 71540
WE DELIVER

THE D. B. LAKE HARDWARE
YOUR NEAREST HARDWARE
9562 - 111th Ave.
Phone 71038 Edmonton, Alta.

Love's Auto Service
GAS — OILS — CAR WASHING
GREASING — TIRES
GENERAL REPAIRS — ACCESSORIES
9629 - 111th Ave. Phone 23225

A. G. TOLLER
WATCHMAKER and JEWELER
Certified Watchmaker
Watches — Clocks — Rings
10148 Jasper Avenue Edmonton

FOR GOOD HEALTH DRINK DAIRY POOL MILK AND CREAM. SUPPLIED FRESH DAILY
•
Northern Alberta Dairy Pool Ltd.
The Co-operative Dairy
Phone 28102

THE GREGORY CO.
A. P. GREGORY, Mgr.
Auto Body and Fender Works, Upholstery
10123 - 106th St. Edmonton

"Clorine," said her mistress, "I heard about your hard luck and I'm terribly sorry."

"Deed, ma'am, Ah ain't had no hard luck."

"Why, wasn't your husband killed in an accident yesterday?"

"Oh, yes, ma'am, but dat's his hard luck."

COUGHLIN'S
THE CAPITOL
BARBER SHOP • BEAUTY PARLOR
Phone 24355

RELIABLE

Good Printing at the Right Price

AGAIN WE HAVE BEEN PRIVILEGED TO CO-OPERATE IN THE PUBLISHING OF THE McDOUGALL COMMERCIAL HIGH SCHOOL YEAR BOOK AND WISH IT AND ITS STAFF CONTINUED SUCCESS.

Reliable Printing Company, Ltd.
Phone 24078
9920 - 101st STREET EDMONTON, ALTA.

MEMORIES

In days to come when heavy hang the hours
And life is bleak and cold;
My youth I'll view on pages worn and soiled
In books of black and gold.
I'll turn with tireless hands each yellowed page,
And see with growing zest,
The faces of the teachers and my friends
In pictures I love best.

—D.C. and L.M.

AUTOGRAPHS